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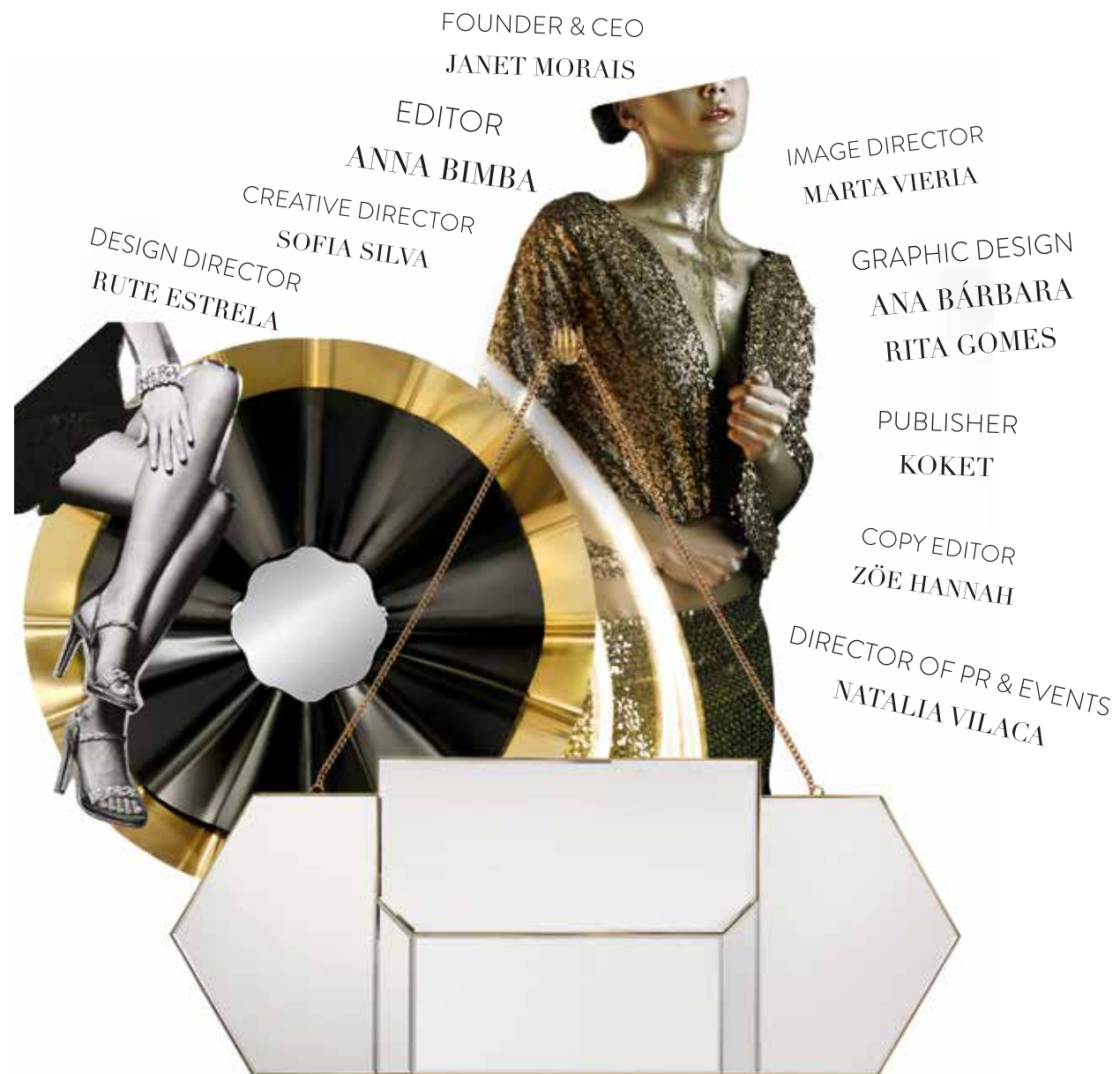
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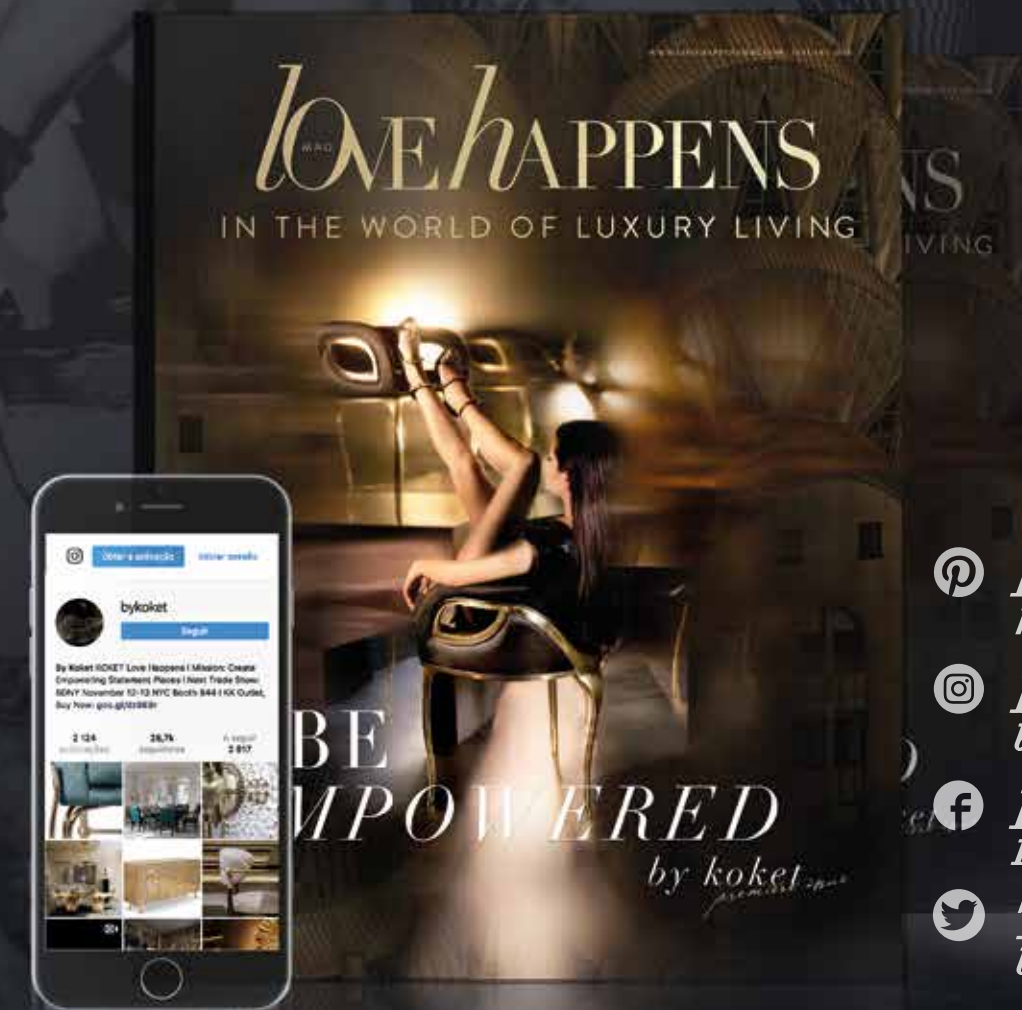
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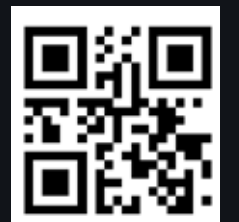
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Inspiring
the lifestyle of
discerning women
around the world
Connecting luxury brands to a
distinguished audience of worth



Janet Morais

FOUNDER & CEO



Dear love happens reader,

The magazine you are holding in your hands is a mirror that reflects the most important parts of my being — a striking, hand-cut mirror made with luxury and love. It includes the tangible things that move me, like the alluring city of Paris and the celebration of women. It envelops my appreciation for elegant extravagance and my commitment to creating empowering statements. Above all, it reflects my philosophy to do everything in the name of love.

When I tasked my good friend and editor-in-chief with creating a luxury design magazine that celebrates the creme-de-la-creme of our brand and beyond, I knew I was asking her to make magic happen. Once my vision took hold, we did not stop until we had created an upscale, glossy, visually appealing magazine, complete with illustrious writing, enticing images, compelling content and innovative techniques.

Through the process of brainstorming, writing, editing, brainstorming again, problem solving and ultimately achieving my grandiose vision, I have come to realize that this project is perhaps my most personal creative endeavor to date. What you hold in your hands is a photo album of my most coveted objects; a diary of my innermost thoughts on womanhood; a moodboard of my inspirations; and, most of all, a snapshot of my appreciation for luxury. Each issue of the magazine is a chronological mile-marker of my design and my style; something tangible that will be fondly remembered and reflected upon as an artifact of KOKET.

As you read, I hope you catch a glimpse of the various themes we have personified: women's empowerment, iconography, individuality and much, much more. When I read the final edit of *Love Happens*, something you may not pick up on became



extremely clear to me: This magazine is a reflection of me, but it is also a reflection of the changes I've undergone throughout the past fifteen years. As evidenced in multiple feature stories this issue, the lesson I've learned hardest and most definitely is this: life gets progressively more complicated with age, no matter how well you think you've mastered it.

These days, I am in a phase of metamorphic learning and reflection, and as I familiarize myself with the world of magazine making, I realize how much we rely on change to learn more about ourselves and others. Every day I change, creating small ripples that develop into massive waves of change as a woman, a business person and as an individual on this earth.

Love does happen — designs become world-famous products, flirtations become marriages, and chatty ideas become print magazines — but it isn't that simple and we know it. If we continue to support and love one another in times of love and in times absent of love, maybe life will be a little bit easier for all of us.

As a woman who has created her own businesses, I consider myself in a position of extreme privilege. I have the control and ability to share and grow my vision alongside a team that I love, creating a company culture of self-starters who can turn love and passion into professional success and empowering statement pieces. I look at myself at the beginning of the story of KOKET (pg 36) and I see a charismatic, creative young woman eager to grow, one who had no idea what she was capable of. I look at myself now, and I see the same fierce, edgy woman with a unique point of view, only now she is focused on creating a community of love at the company she has built from the ground up.

I hope you find love in the pages of this magazine — perhaps in the form of an object of desire (pg 30) or an inspiring female role model (pg 50). When you let love happen in your work, it happens all around you. I hope love surrounds you, as it did for me, as you peruse the pages of my most personal work yet.

with love always,

Janet Morais, FOUNDER & CEO



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LOVE HAPPENS WHEN...

You love yourself



“

*I DIDN'T KNOW
WHAT I WANTED TO
DO, BUT I ALWAYS
KNEW THE WOMAN
I WANTED TO BE”*

DIANE VON FURSTENBERG

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ON OUR SHELF

Donald & Pierre Cardin

EDITOR’S NOTE

For as long as I can remember I have had a proclivity for writing, but it wasn’t until college while studying art history (and writing endless papers) that my love for the art of the written word truly began. Simultaneously through this love (and through all those papers), I realized my overwhelming passion for research. So, when Janet, CEO of KOKET, asked me if I would be interested in writing for KOKET’s Love Happens blog, with two small children at home and the desire for a new flexible venture, the thought of reinvigorating my love of writing and my passion for research was tremendously appealing. When we were at her family’s vineyard one Sunday afternoon, the idea to transform the blog into a magazine was born, and it felt like destiny might just have been taking the reins.

Before writing and editing became my job, I had a degree and professional career in interior design. I first worked to create interiors, then ventured to the product side. I loved finding and admiring beautiful spaces and products, but I couldn’t quite figure out where I fit in the industry. I always thought I would love to be the editor of a magazine, but I could never see a path to get there that seemed feasible, so when this opportunity arose I dove in head first.

Now, here I am, writing my first Editor’s Note, melding my love of writing and research with my love for design, art, fashion and all things beautiful and inspiring. And I get to do it all beside one of my favorite people in the world.

I have had the pleasure of knowing Janet for over 12 years. She is the sister I never had and one of the strongest, most caring, fearless women I know — and, without a doubt, the most stylish. For more on Janet, the KOKET brand and our history, be sure to read Love Just Happens: The Story of KOKET on page 36.

Janet and I developed this quarterly magazine to include series and features that are a reflection of us and the KOKET brand. As you read, your experience should feel timeless, inspiring and, as always, empowering. It is not our goal to bring you our personal tastes, but rather be a voice that represents what women love in the world of luxury living, with stories on stunning interiors, alluring fashions, iconic people and beautifully designed destinations. Love Happens is a voice that empowers women through stories of other women’s successes (with full disclosure of bumps along the way), blunt female advice and endless invitations to make love happen!

In this, our premiere issue of Love Happens, we share with you the impressive talents of some of the industry’s top interior designers such as Lori Morris (pg. 54), Kris Turnbull (pg. 34), Katharine Pooley and Jean-Louis Deniot (pg. 74, 80). We interviewed the power couple behind the iconic luxury book publisher, Assouline (pg. 60), told the stories of shoe god Luis Onofre and recounted the strife and success of cake goddess Debbie Wingham. We had fun and lots of laughs dreaming up Koktails with KOKET (pg. 24). As our first issue comes to a close, I and the Love Happens team hope you feel empowered to be the woman you have always wanted to be with Diane Von Furstenberg (pg. 50) and remember to treat other women with kindness (pg. 84). Most importantly, I hope this magazine empowers you to find what you love to do and figure out a way to do it, like I did with this magazine. As you flip through the pages, I hope love happens for you over and over again.



Art by Micklyn Le Feuvre

A stylized, handwritten signature in black ink.

Anna Bimba

EDITOR | LHMAG@BYKOKET.COM

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NEW MUSEUMS DEDICATED TO YVES SAINT LAURENT



OPEN IN PARIS AND MARRAKECH

In 2002, Yves Saint Laurent decided to “bid adieu to this profession that [he] loved so much” — his couture house held its two hundredth and final runway show at Paris’s Centre Pompidou and closed its doors. Now, just over fifteen years later, his legendary status is solidified with the opening of two Yves Saint Laurent museums dedicated to his work and set in the cities that inspired him most, Paris and Marrakech.



Women Empowerment: Net-a-Porter Founder

NATALIE MASSENET

Credited with revolutionizing the luxury retail industry through her designer fashion ecommerce platform, Net-a-Porter, Natalie Massenet’s passion and drive is an inspiration to women in business around the world. Her path to success has most certainly had its ups and downs, but what success story doesn’t?

TOP 50 FASHION DESIGNERS



From Coco Chanel to Tom Ford, this comprehensive list compiles the best fashion designers of all time. The timeless list is regenerated annually, so be on the look out for this year’s top 50 list as you browse *Love Happens*.



PETER MARINO LOUIS VUITTON PARIS

One of the most famous architects and top interior designers in the world, known for his sprawling, decadent design for the likes of Louis Vuitton and Bulgari, Peter Marino’s work is found in major cities all over the globe. His newest work of art? The glamorously renovated, showstopping, decadent store, Louis Vuitton Paris.

CONTRIBUTORS



**ZÖE
HANNAH**

Zoë is a recent graduate of the University of Pittsburgh, where she studied nonfiction writing and film. She passionately writes to empower women through storytelling and exposure. To see more of Zoë's work, check out *Love Happens* online!



**FRANCINE
JASKULSKI**

Brazilian born and currently based in Portugal, she moved overseas to be in touch with the latest trends in fashion and design. With a passion for traveling and discovering new places, Francine also enjoys chilling at home with her family with a tasteful glass of Port in hand.



**WHITNEY
TALKINGTON**

Whitney has always found joy in the simple things. Raised by a bull-riding, farmer father, and a "Jersey Girl" mother; she embraces every perspective, and is always up for any new, creative challenge that comes her way.



**SARA
ALMEIDA**

Sara Almeida is the founder of the first Optical Concept Store in the world. Mother of one amazing little boy and married to an Optometrist, she has managed to combine the best of two worlds: fashion and vision health. She is also an ex-KOKET girl who continuously follows the brand for her innate passion with the KOKET world is pure endless.



NATALIA VILAÇA

Natalia is an enthusiastic team member of the *Love Happens* Magazine. Having Graduated from George Mason university with a Bachelor's Degree in Marketing she established a strong educational foundation. She is a wife, mother of two, and KOKET's public relations director. She is a firm believer that women can do it all.



**ANA SOFIA
PESSOA**

Ana Sofia, an interior designer in the making. Raised in the states but born in the small country of Portugal, she keeps her roots alive. She loves traveling, getting lost in books, and wouldn't give up chocolate for anybody. She's just trying to change the world, little by little.



MARTA VIEIRA

Marta is the digital marketing director and textiles & soft goods coordinator at KOKET. With a degree in fashion design and digital marketing, she is blessed with an unique eye for beauty and truly embodies it in her everyday life. Fierce and determined, she demands only the best of the best in everything she gets involved in...no matter if it's at KOKET, at home, or in a glamorous nightclub.



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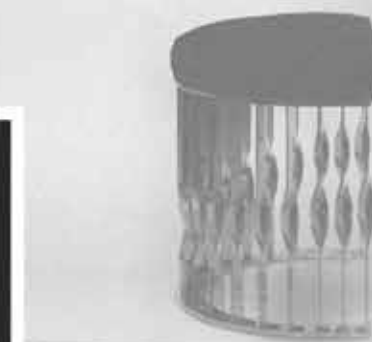
BEHIND THE SCENES:

INSIDE LOVE HAPPENS MAGAZINE

IN A WORLD WHERE PRINT IS POSSIBLY CONSIDERED A DYING FORM OF EXPRESSION YOU MAY WONDER WHY ONE WOULD START A MAGAZINE?! YES, PRINT MAGAZINES MAY BE CLOSING, SHRINKING AND GOING DIGITAL, BUT THERE IS SOMETHING ABOUT THE DESIRE TO FLIP THROUGH AND PHYSICALLY POSSESS GLOSSY PAGES EMBLAZONED WITH BEAUTIFUL IMAGES AND INSPIRING CONTENT. AND WE DON'T BELIEVE THIS WILL EVER REALLY DISAPPEAR. ESPECIALLY WHEN THAT MAGAZINE IS TIMELESS LIKE A BOOK THAT YOU WANT TO PERUSE WITH MORE THAN JUST ONE QUICK BREEZE.

words by: **Anna Bimba**

Why *Love Happens*. KOKET, our parent company, creates empowering statement pieces that stop people in their tracks, people don't just 'like' their décor, they fall in love with it! That moment when something or someone takes your breath away and pulls at the strings of your heart is what inspired the brand's tagline, *Love Happens*, and its acclaimed *Love Happens* blog. Today this name graces the cover of our magazine, an evolution of the blog, a publication focused on people, places and objects that create moments in which love happens.



KEEP YOUR EYE OUT FOR THE SHOPPABLE DIGITAL VERSION OF LOVE HAPPENS! PINING AFTER LUIS ONOFRE'S EXQUISITE SHOES IN OUR LATEST OBSESSION ARTICLE, OR JENNIFER MILLER JEWELRY IN OUR BRANDS WE LOVE SECTION? SATISFY YOUR WHIMSICAL DESIRE, SIMPLY CLICK TO ADD TO YOUR CART, AND KEEP READING.

WE CELEBRATE ALL LOVE HAPPENS MOMENTS

WE CELEBRATE ALL LOVE HAPPENS MOMENTS, BUT OUR AUTHORITY AND PASSION LIE IN THE WORLD OF LUXURY INTERIOR DESIGN, FASHION, TRAVEL AND BEYOND. AND ALTHOUGH WE LOVE MEN AND CHERISH THEIR PLACE IN SOCIETY, WE ARE WOMEN, WE LIKE GIRL POWER, WE HAVE WORKED HARD TO GET WHERE WE ARE TODAY IN A MALE-LED SOCIETY AND WE WANT TO DO ALL THAT WE CAN TO MOTIVATE WOMEN TO SUPPORT ONE ANOTHER AND LEAVE THEIR MARK ON THE WORLD. SO, THROUGH THE ONLINE AND QUARTERLY EDITIONS OF LOVE HAPPENS WE HAVE SET OUT ON A MISSION TO BE THE AUTHORITY ON EVERYTHING WOMEN LOVE IN THE WORLD OF LUXURY LIVING WITH THE UNDERLYING GOAL OF INSPIRING AND EMPOWERING WOMEN AROUND THE GLOBE.



Bringing Love Happens to Life in Print.
Seems simple enough, right? Well, not quite. In reality, hundreds of hours went into creating our premier issue - massive brainstorming sessions, loads of in-depth research, writing, editing, coordinating interviews and searching for the perfect images. You may see this finished product and casually flip through its beautiful pages without realizing that *Love Happens* is not just a magazine, but look closer as this is a meticulously crafted piece of art that has been carefully shaped with love by a team of artists.

After thoroughly analyzing our audience and methodically studying all the things that women love in the world of luxury living we formulated our initial outline. We reviewed, iterated, iterated again, and again, and countless more times before finalizing an inspiring and timeless lineup of recurring series, focal features and supporting content.

Such a large undertaking would be impossible without a stellar team, so we gathered a host of skills - writers, graphic designers, image experts, and editorial assistants - and off we went! Articles were assigned, interviews were secured and thousands of images were combed through to find just the right ones to meld with the copy. But rich content, captivating images and catchy headlines mean nothing without seamless formatting - perfectly spaced copy, just the right size and style fonts, and visually balanced and color coordinated pages - each component had to be carefully layered to expertly capture the eye.

Then the long-awaited moment of going to print arrived. Hundreds of hours of work by a tireless team of women became tangible and was finally ready to be shared with the world. We relished ever so briefly in this rewarding moment, took a deep breath and set out to begin the entire process over. You won't want to miss what we have in store for Volume 2!

ON THE EDGE

EMPOWERED ? OR DEMEANED ?

words by: **Zoe Hannah**

YOU'VE HEARD IT A THOUSAND TIMES, AND SO HAVE WE: SEX SELLS

Whether it's a bikini-clad superstar biting into a juicy hamburger or models' sensuous legs entangled, advertisements have long used controversial imagery of women's bodies to sell products. More often than not, those products having nothing to do with the sometimes-explicit images that are being used to sell them — but is that such a bad thing?

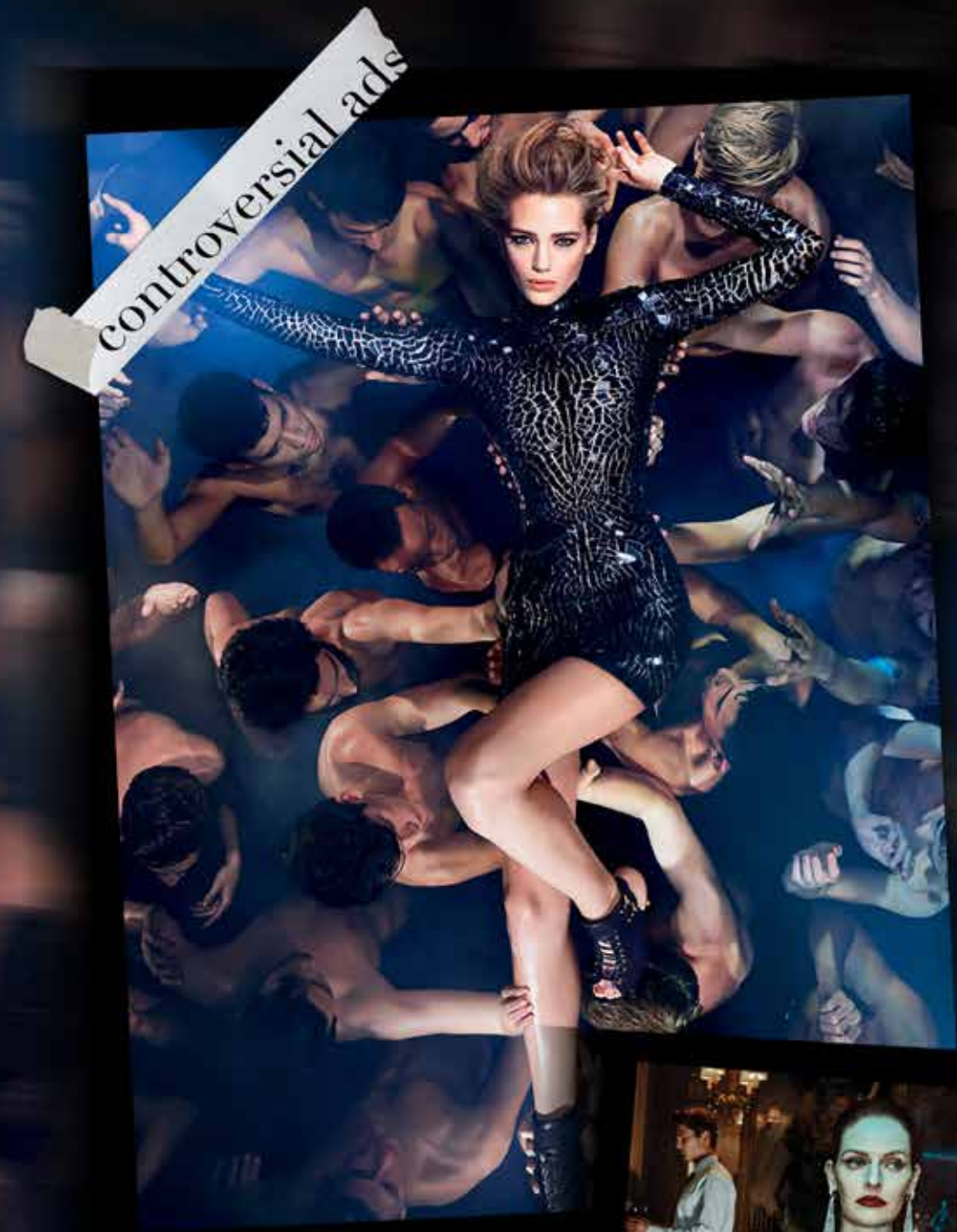
As feminism and body positivity grow into mainstream ideologies, society is forced to look inward or, rather, upward, at the billboards that sell our beloved products. Thus, we must ask ourselves, when is using sex to sell empowering and celebratory, and when does it hinder the progress we have made as a society that respects and values women.

Tom Ford has run the gamut of empowering ads, like this one that shows a model clad in fabulous Tom Ford heels raised up by a horde of shirtless men. The Spring/Summer 2014 ad literally lifts up women, and conceptually does so as well — it's empowering how the model lays so casually on a bed of men, looking like she cares only about how beautiful her shoes are.

However, Tom Ford has also created some more controversial ads, which arguably use women's bodies without also empowering them. In this infamous Tom Ford for Men ad the model squeezes her breasts together with hands manicured in sexy red nail polish, the perfume bottle clenched between them, her skin perspiring with suggestion.

This ad is all about sex and sexy women — so why is it used to sell a product that's only for men? Of course, the ad is meant to attract men to buy the product, and a surefire way to do that is by featuring naked women or parts of naked women.

TOM FORD
and EQUINOX
Campaigns



This controversial ad uses women's bodies in a way that appeals to men, rather than empowering women, and it uses women's bodies in a way that women often can't even do themselves without facing immense scrutiny.

But not all controversial images are demeaning to women, there are ways to use the female body in ads and empower women at the same time. While Tom Ford missed the mark with his perfume ad, he hit the nail on the head with his shoe ad.



DSquared2 also plays with nudity in this controversial ad which depicts a nude model looking up at a clothed runway model inside a display case, like a museum.

The 2010 campaign features images of male and female models in both roles, but this image is particularly interesting because it reverses the imagery we are so used to seeing. While it is typically the model that is scantily-clad or overexposed, here it is the viewer who is vulnerable, perhaps reminding consumers that it is still the clothes that are the art, not the models' nudity.

When it comes to sending messages, though, the luxury gym

Equinox is ahead of the game. Their newest ad campaign features tons of attention-getting images, like this one. The pale, angular model sits proudly at a restaurant table, breastfeeding twin babies as her meal cools.

This ad campaign is all about commitment, according to Fortune, and this model is definitely committing. She doesn't make any attempt to hide her breasts or the fact that she's feeding her babies — a marked statement, considering recent debates about whether breastfeeding in public is acceptable.

The model doesn't sacrifice beauty, either — in this ad, she



represents a glamorous, fit, sexy mom who proudly breastfeeds in public with no qualms about it. No matter how you look at it, this ad empowers women to do whatever they want — and to be proud of it.

Female power abounds in Dolce and Gabbana's ad, featuring a golden queen looking nonchalantly at the camera while a half dozen men crowd around her. Some of the men fawn over her, staring at her from a very close proximity, while a couple of them follow her lead and stare into the camera.

The image has so many layers, from the religious motifs on her dress, to the golden crown she dons, to the men's simple black suits. But one thing is clear — in this ad campaign, women are all-important.

WHEREAS WOMEN ARE PROMINENT IN DOLCE & GABBANA'S IMAGES, GUCCI DOESN'T SHOW THE WOMAN'S FACE IN ITS CONTROVERSIAL AND INFAMOUS PUBIC HAIR AD. THE AD SHOWS A MALE MODEL KNEELING IN FRONT OF A WOMAN'S POWER STANCE — AND IN FRONT OF THE GUCCI "G" SHAVED INTO HER PUBIC HAIR.

WHILE THIS AD PERHAPS ENCOURAGES WOMEN TO HAVE FULL AGENCY — LIKE SHAVING THEIR FAVORITE BRAND INTO THEIR PUBIC HAIR — IT ALSO REPRESENTS OWNERSHIP.

THE IMAGE MAKES THE MODEL SEEM LIKE THE PROPERTY OF GUCCI, WHEREAS THE MASCULINE MODEL HAS NO GUCCI LABEL ON HIM AT ALL. THE ABSENCE OF THE MODEL'S FACE IS ALSO DEHUMANIZING, RESULTING IN AN AD THAT MAY REINFORCE THE IDEA THAT WOMEN'S BODIES SHOULD BE MANIPULATED TO SELL, SELL, SELL.

DESPITE THE VARYING LEVELS OF EMPOWERMENT AND CONTROVERSY IN THESE ADS, ONE THING IS TRUE — AT THE END OF THE DAY, SEX SELLS - IT SPARKS DISCUSSION AND THUS ATTENTION, THE GOAL OF ANY GOOD AD CAMPAIGN.

So why not find an
EMPOWERING
way to use it?

I KOKTAILS WITH KOKET

words by: **Zoe Hannah**

She waltzes into the lobby of the illustrious Gramercy Park Hotel, designer clutch and all-black outfit in tow. As she turns to her friend to gush about the plush, monogrammed red rug, she catches the pointy toe of her heel under the corner and falls clutch first onto the floor. Her friend laughs heartily and offers her arm for support.

“It’s her first time wearing heels,” she says to a passerby, who looks confusedly at the hysterically-laughing woman on the floor. He keeps walking. “She’ll be fine, she’s just trashed already. Don’t worry about us,” they laugh.

They recover quickly and, still laughing, they take in the room before them. Distressed wood columns accent the notoriously sumptuous New York hotel’s rouge decor. Their chortles cease to the beauty of the hotel lobby and they take it all in — the crushed red velvet chairs remind them of younger days, when they would come to the hotel to air out their dirty laundry and earn a couple free cocktails. Now, they’re coming to spend well-earned paychecks and time with each other.

There was a time when they wouldn’t dream of laughing off a fall like she just had — they would feel embarrassed, perhaps hide behind the tall, blood-red curtains in the hotel lobby or just go home right then and there. But by now, embarrassment is but a cog in the machine that keeps them from success, and they’ve forgotten the emotion entirely. A healthy amount of self love and confidence mixed with the dark, dry humor that develops with age and experience, they spend too much time laughing at themselves to care what anyone thinks of them.



They strut across the lobby — or at least they feel like they're strutting, but it probably looks more like a stilted clown walk, because it has been a while since they've worn heels like that. They arrive at the hotel's infamous Rose Bar, which is littered with gorgeous, perfectly-contoured women and chiseled, Armani-clad men.

They strategically choose seats at the bar, where they can talk about how annoying their children are without being judged, but still observe and gossip about the absurdly dressed young people taking selfies and flirting all around them. They set their glitzy clutches on the mahogany countertop and let out simultaneous sighs as they hoist themselves onto the lavish upholstered barstools.

One of the women licks her finger and rubs it onto a white spot on her purse. "Spit up," she explains. "What is glamour without a little spit up?"

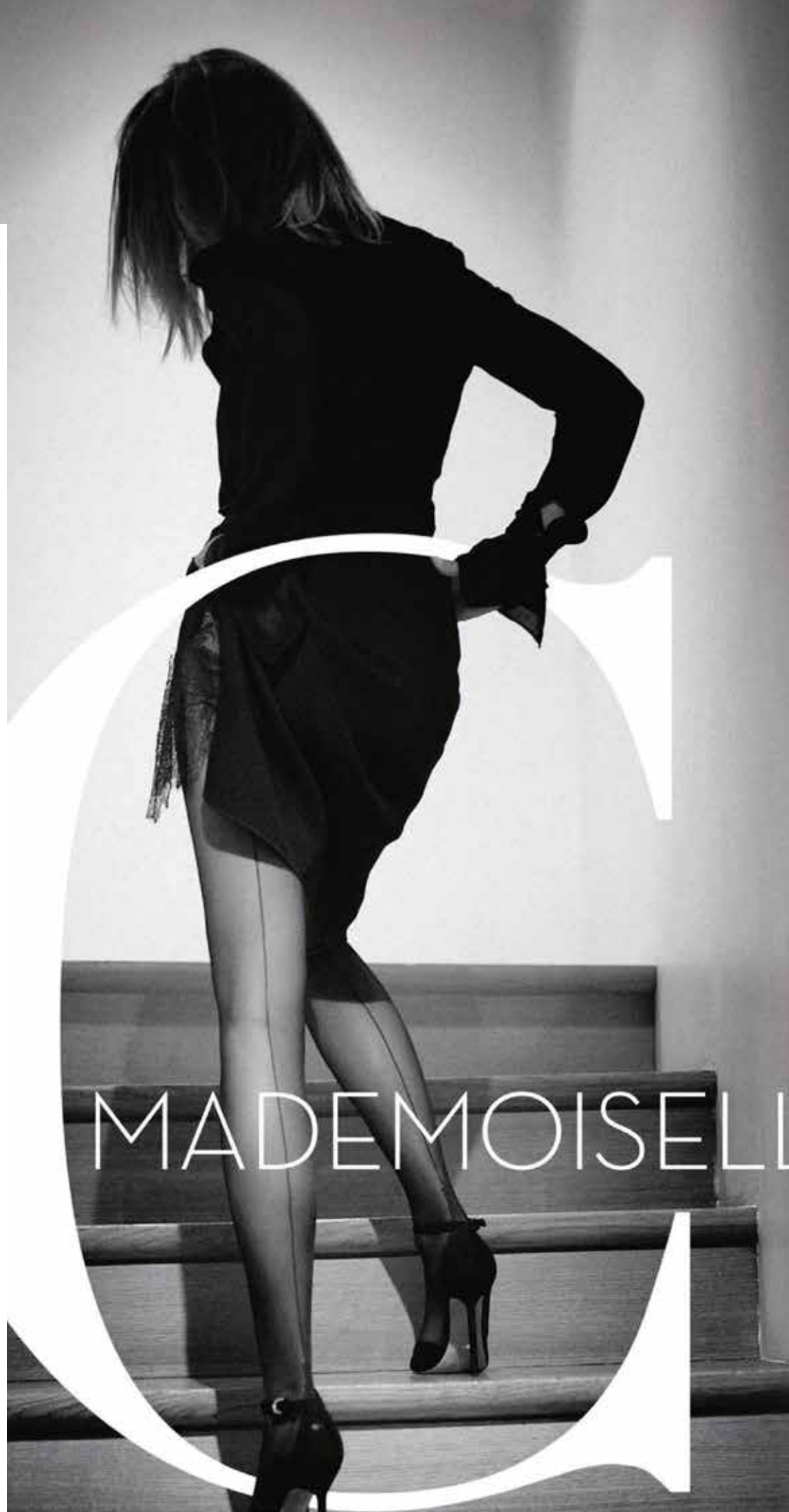
"Spit up, huh? Is it?" the friend chuckles.

"Spit up, indeed. Different times, my friend," the other replies, laughing. "Now all my white stains are spit up, breast milk or Vagisil."

The bartender comes over just in time to hear the word "Vagisil" — "Uh...do you two need a minute to decide?"

They ignore his slight discomfort and ask for cocktail recommendations; since the last time they graced the Gramercy, its famously luxurious cocktail list had changed many times over. "Just nothing with vodka," one of the women says. "That shit gives me a headache these days."

"Something that'll just get me drunk, but doesn't taste like nail polish remover. I don't have time to waste on a buzz, I have to be home in two hours," the other woman agrees. "Quick and to-the-point. Just like I like my men."



Poster of *Mademoiselle C* Film
Directed by Fabien Constant
Film Company Mars
Distribution



The three of them erupt in laughter and the bartender whips up two colorful samplings of something they've never seen before. "This looks like something I'd give my kid," one of them says. "Not alcohol. Just because it's pink and shit. Nevermind."

"How about some martinis instead?" he replies, chuckling at the brazenly inappropriate women.

Their drinks arrive in delicate crystalline glasses and they reminisce about their first dry martinis, how disgusting they thought they were. They taste the beverages and each of them lets out the satisfied moan of a tired woman who hasn't had a drink in at least a month.

"Thank you, love, these are perfect," one woman says to the bartender, a muscular beau with a cleanly cut beard.

"So is your smile," he responds, winking at her as he retreats to the other side of the bar.

"Then why don't you buy me a drink?" she responds, but

he doesn't hear her. "Pretty sure he's gay," the other woman tells her, pointing discreetly to the man on the other side of the bar. "See, he has a tattoo of a rainbow flag on his ankle."

"Whatever. A compliment is a compliment. And we do look damn sexy," one of the women says. "Excuse me, bartender? Could you take a photo of us for my Facebook?"

"Ooh, not a selfie? And for Facebook? So retro," he says, taking the phone and flicking effortlessly to the camera.

The women stand up and move to the lavish wallpaper, pretending it's a modeling set designed just to show off their outfits and their bodies. They shift from pose to pose, take photos kissing each other on the cheek, then switch to soft, sultry smiles.

"Damn, ladies," he says. "Work."

"Please don't mention work right now," one of the women jokes.

"Wow. No wonder people love selfies so much. I feel like Madonna right now," the other woman says as she sits back down in her plush bar stool. "There's a showstopping woman for you — she didn't give a damn what people thought, even when she was young. Held herself together with leather pants and bustiers, the old fashioned way."

The bartender comes back to offer a second round, which they take him up on. "Guess I'm pumping and dumping tonight," one of them says.

The ladies remember themselves as young women, fawning over iconic Madonna music videos on MTV and lusting after her sensual outfits and coquettish stage presence.

“She made it okay to be sexy. I still have a copy of Sex from when it first came out in the 90s. A true artifact of the age of leather and blown out hair.”

“We should make our own version of Sex,” one of the women says excitedly, realizing the absurdity of her idea halfway through her sentence. “But with us as the subjects. The porn chic generation in the form of a book. An homage to Madonna.”

“Yeah, except we can take erotic photos of our double chins,” she replies laughingly.

The women recall the softcore book as a reflection of Madonna’s stage presence and a reflection of the moment, when a shift in the perception of sexuality and womanhood took shape partly in thanks to the revolutionary pop star.

“She did a nude photoshoot just a couple of years ago. That woman is 56 years old,” one of them laughs. “If someone took a nude photo of me at that age I think the camera would shrivel up and die. But we’ve still got a couple years left to get nude photoshoots under our belts. In fact, I’d do one right here, right now. Bartender!”

Their boisterous laughs fill the room — they’re definitely the loudest there, but they simply don’t care. The martinis drain and refill again, giving plenty of time for a couple of buzzed compliments to the bartender.

They chuckle over a third martini and happily bury the last of whatever internalized self-doubt is left. These days, they’re all confidence — and confidence begets beauty.

“All I really care about now,” the woman opines, “is that I’m happy and comfortable and in bed by nine. I mean, I already walk



around all day with milk in my boobs. Granted, they look amazing.”

“They do look amazing,” the other woman says. “Nobody ever said a sexy mom wasn’t a good one, or at least nobody I listened to. I mean, if J-Lo exists...”

The woman looks down at her peaking cleavage and shrugs. She doesn’t quite have J-Lo breasts, but then again, even J-Lo doesn’t have J-Lo breasts. She thinks about the pop star’s trademark mesh-and-crystal dresses that show off all her best features.

“When is the time in your life that you felt sexiest?” she asks the woman.

“The only time I’ve felt not sexy is when someone else is telling me that I shouldn’t be — such an antiquated thought,” she says. “Look at Carine Roitfeld, for example. That woman wears leather pencil

skirts and draping, open blouses to work nearly every day — and she’s a boss. Sexy and professional.”

She pulls out her phone and draws up a photo of the iconic 90s ads that Carine helped style, which used vaguely suggestive poses and partial nudity.

“The creator of porn chic! She basically redefined the entire public understanding of sexuality in ads,” the woman replies. “And so hot. She was Tom Ford’s muse for a while until she decided to throw men to the wind and totally revolutionize Vogue Paris.”

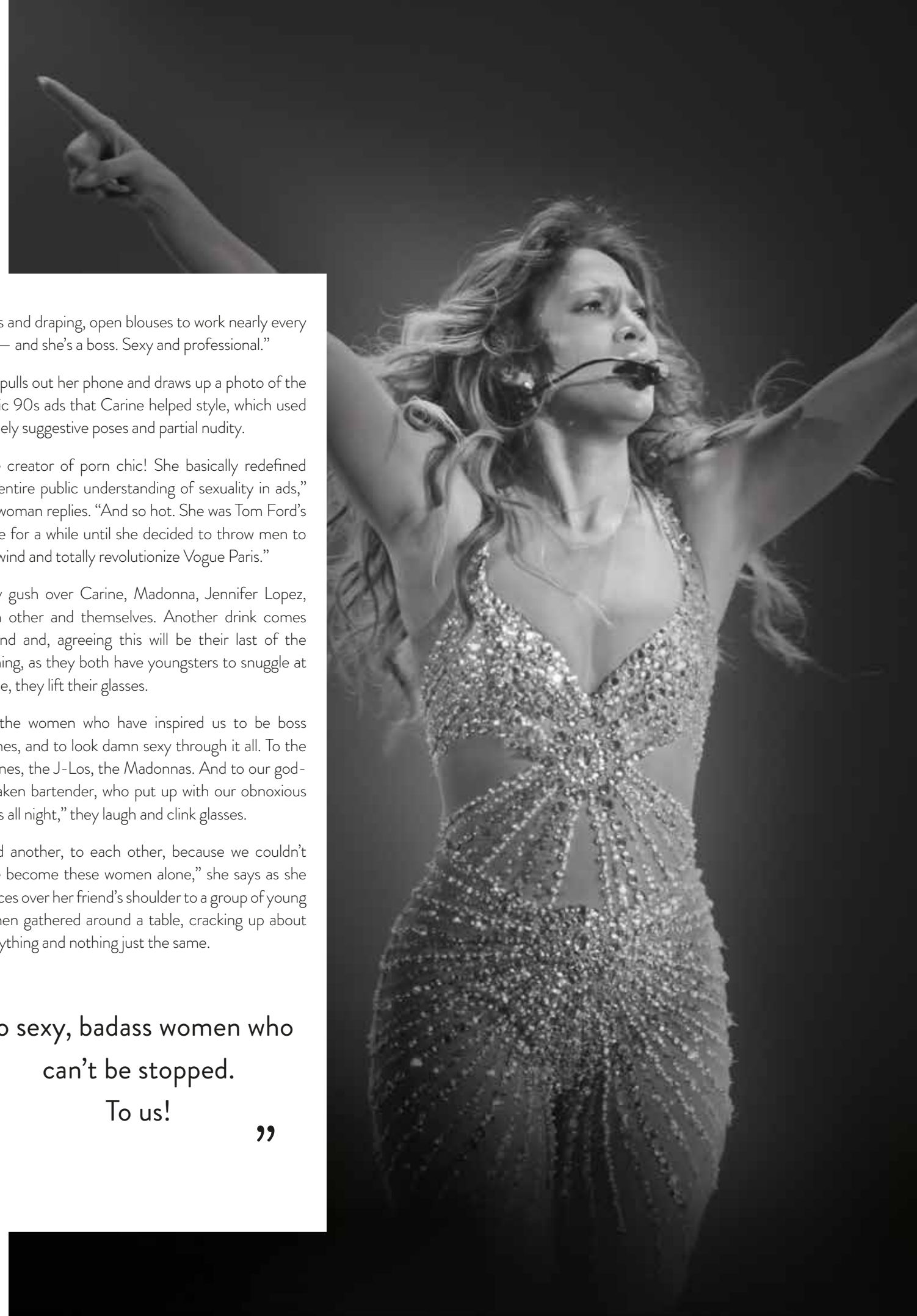
They gush over Carine, Madonna, Jennifer Lopez, each other and themselves. Another drink comes around and, agreeing this will be their last of the evening, as they both have youngsters to snuggle at home, they lift their glasses.

“To the women who have inspired us to be boss bitches, and to look damn sexy through it all. To the Carines, the J-Los, the Madonnas. And to our god-forsaken bartender, who put up with our obnoxious asses all night,” they laugh and clink glasses.

“And another, to each other, because we couldn’t have become these women alone,” she says as she glances over her friend’s shoulder to a group of young women gathered around a table, cracking up about everything and nothing just the same.

“
To sexy, badass women who
can’t be stopped.
To us!

”



• DESIGN *Icons*

words by: **Francine Jaskulski**

OBJECT *of* DESIRE

BVLGARI SERPENTI NECKLACE IN ROSE GOLD

Inspired by the wise and eternal mythological symbolism of the serpent, Bvlgari first began creating its empowering and charming serpenti designs with bracelets during the 1940s. The sensuous motif was instantly loved leading to watches in the 1960s and growing to today's iconic Serpenti collection of rings, bracelets and necklaces. Coiled using the tubogas technique, a Bvlgari hallmark, this elegant rose gold Serpenti necklace with scales of sparkling pavé diamonds is perhaps the only luxury piece of jewelry to coil around your neck with seduction while instilling you with confidence.



DESIGN STATEMENT

PIERRE PAULIN'S RIBBON CHAIR

"A chair should be more than simply functional. It should be friendly, fun and colorful," said Pierre Paulin. This is precisely what the Dutch designer accomplished when he created the iconic Ribbon Chair for Artifort in 1966. Not only is it one of the most comfortable chairs ever, it is also one of the most beautiful – functional art at its finest. A trained sculptor, Pierre created the chair's continuous "ribbon" form to perfectly fit the body. A timeless classic in the history of modern furniture design, this retro-futuristic chair is featured at the National Gallery of Victoria in Melbourne and still remains current today.



CLASSIC

THE KELLY BAG

Inspired by the Haut à courroies of 1892 (a bag for carrying your saddle!) and first introduced by Hermès for his wife in 1930 as the Sac à dépêches, the Kelly bag evolved over many years before being renamed in tribute to Grace Kelly in 1977. The Hollywood star fell in love with the bag in 1954 on the set of *To Catch a Thief*. Then shortly after her marriage to Prince Rainier III, pregnant with their child, she was photographed using it to hide her baby bump from paparazzi. When the Princess of Monaco and her favorite handbag graced the covers of publications around the globe, the bag was instantly known as the Kelly and remains a staple for fashion-lovers today.



if WALLS COULD *talk*

CHATEAU MARMONT

We know we don't need to tell you about the Chateau Marmont — but we will anyway, because it is oh-so-fabulous and an icon of icons. The hilltop Hollywood chateau first opened as an apartment building in 1929, was converted to a hotel in 1931 and after years of gaining recognition for its associations to tinseltown greats like James Dean, Lana Del Rey, and long-term residence Greta Garbo and Robert De Niro, it was designated a cultural landmark in 1976. From movie cameos and musical inspirations to unforgettable celeb moments, oh if the walls of this hotel could talk the stories they would have to tell!

FIVE
REASONS

why DI ?

*Curated
of Portfolio*
BRANDS **1**

*BESPOKE
Design* **2**



*Designer
to designer* **3**

to **DD**



4
*Unlimited
Design & Sales*
TOOLS

*Quick
Quick*
Stock & ship



DEMORAISINTERNATIONAL
PRODUCT EDITORS



WHEN INSPIRED DESIGN MORPHS
SOMETHING USEFUL INTO *object of* DESIRE

The Design

Questionnaire

Kris Turnbull

Intro by: Natalia Vilaca

When it came time to pick the first creative and influential design mind we wanted to pose our Proust-style Design Questionnaire to we couldn't wait to see what Belfast-based interior designer Kris Turnbull's answers revealed about his personality.

Dedicated to creating a perfectly tailored style for each of his clients while always infusing his signature sense of luxury, Kris and his namesake interior architectural studio are recognized globally for their unique and inspiring residential and hospitality projects alike.

Take a peek into Kris's mind, luxuriate in the beauty of his work and make sure to pick up a copy of our next issue for a look inside another fabulous design mind.

WHAT IS YOUR IDEA OF PERFECT HAPPINESS?

Having balance in my life...loving, and being loved in return!



WHAT IS YOUR GREATEST EXTRAVAGANCE?

Buying a Gothic stone church and converting the stunning building into my design studio!

YOUR COCKTAIL OF CHOICE.

Love to start the night in Saphyre Restaurant with an Emerald pre-dinner ... depending on the night a Caipirinha always hits the spot for a night on the town!

WHICH WORDS OR PHRASES DO YOU MOST OVERUSE?

"I hear what you are saying...but..." closely followed by, "Sounds Like a great idea however..."
A few of the classics with my clients, always gets a laugh.

WHAT DO YOU CONSIDER YOUR GREATEST ACHIEVEMENT?

Designing, presenting & furnishing private residences for members of an International Royal Family.

IF YOU WERE TO DIE AND COME BACK AS A PERSON OR A THING, WHAT WOULD IT BE?

A Mandarin fish.

WHAT PROFESSION DOES YOUR ALTER EGO HAVE?

Hip hop & street dancer.

THE PROJECT YOU WILL NEVER FORGET.

Private residence on The Bishops Avenue London.

YOUR DESIGN FETISH.

Creating personal, unique & original spaces.

THE MOST TIMELESS DESIGN.

Timeless design is all about quality & being aesthetically pleasing. Only well-executed interior design can be beautiful and truly timeless.

WHAT'S YOUR FAVORITE DESIGNER?

Portuguese design house Oitoemponto.

YOUR FAVORITE DECADE.

1920's.

YOUR CONTEMPORARY MUSE OR INSPIRATION.

India Mahdavi.

YOUR HISTORICAL MUSE OR ICON.

Angelo Donghia.

THE DESIGN FAUX PAS YOU CAN TOLERATE MOST.

Under lit interiors.

THE DESIGN FAUX PAS YOU CAN TOLERATE LEAST.

Beautiful fabrics badly produced as curtain treatments.



YOUR DESIGN MOTTO.

"We are what we think, all that we are arises from our thoughts, with our thoughts we make the world."

WHAT'S NEXT?

Keep doing what we are doing... designing amazing spaces across the world!

WHAT 3 WORDS COME TO MIND WHEN YOU THINK OF KOKET.

Glamorous - Bold - Fashion.

LOVE HAPPENS WHEN...worlds collide.

THE STORY of KOKET

words by: Anna Bimba



THE LONG, DARK NEW YORK WINTER WAS FINALLY GIVING WAY TO THE LIGHT OF SPRING. THE VIBRANT CITY WAS HOSTING THE ARCHITECTURAL DIGEST DESIGN SHOW AND, UNBEKNOWNST TO TWO VISITORS, LOVE WAS JUST ABOUT TO HAPPEN.

Some of the best things happen over cocktails.

In town for the event, KOKET Founder and CEO Janet Morais joined a new business associate for cocktails in the lobby lounge at the chic Paramount Hotel. Conversation and creativity flowed and as Janet watched this intriguing young gentleman sketch a delicate and alluring chair from his imagination, a desire to possess this chair and create more pieces with the same empowerment took hold of her.

From that moment to today's iconic designs, global shows, lavish presentations, notoriously risqué ad campaigns and loyal following, KOKET has claimed its place in the luxury furniture industry. With an ever-evolving story, KOKET's past, present and future make it a love story for the ages. Here, we trace the history of the brand through its seductive furniture designs, epic milestones and notable collaborations. But first, what happened before that evening in New York? So much of our future is shaped by our past — to really get to know KOKET, we must go back in time even further.

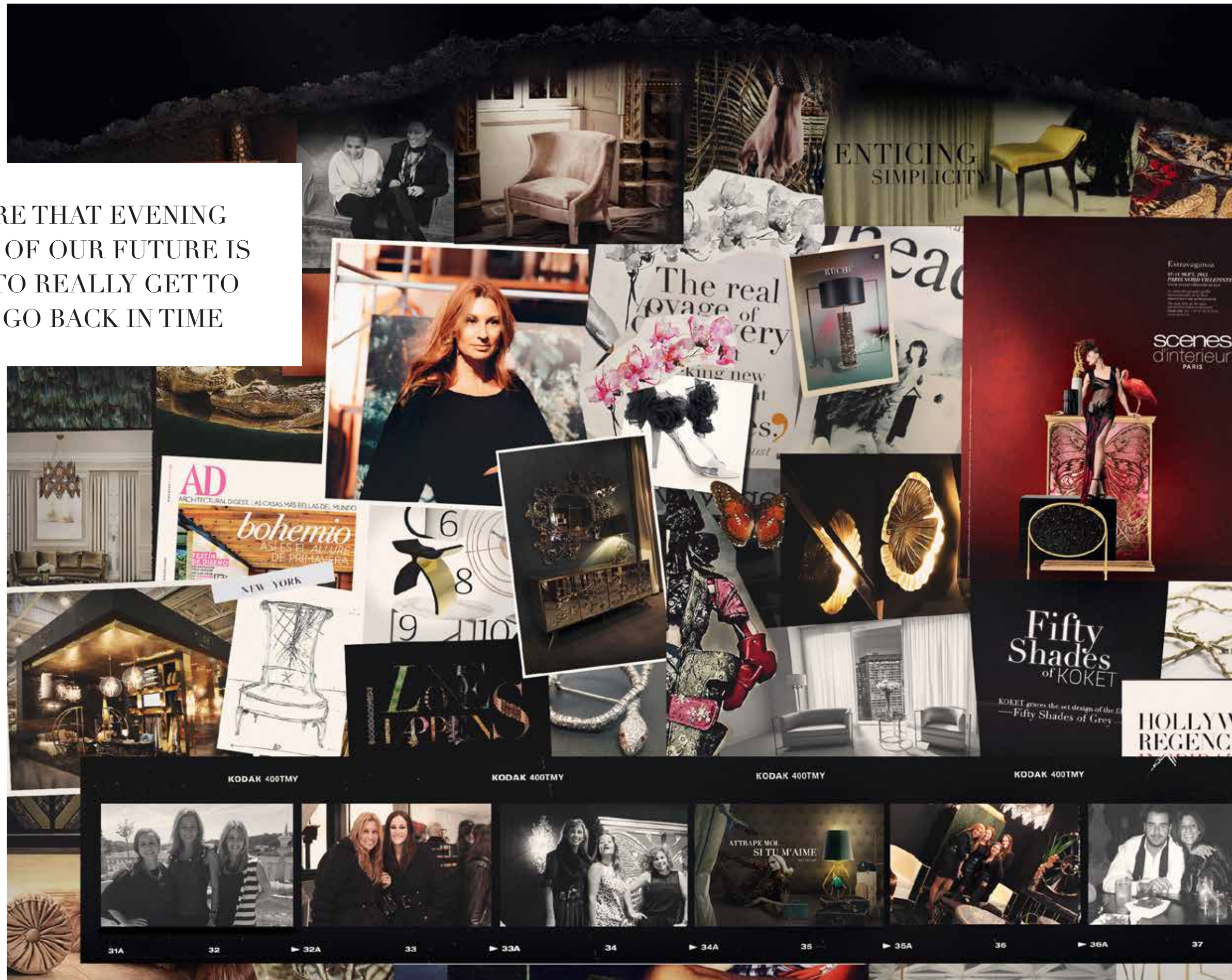
“WHAT HAPPENED BEFORE THAT EVENING
IN NEW YORK? SO MUCH OF OUR FUTURE IS
SHAPED BY OUR PAST - TO REALLY GET TO
KNOW KOKET, WE MUST GO BACK IN TIME

Heart and soul.

At the heart of every eminent brand is the soul of its founder — for KOKET, that soul belongs to the ever-fabulous Janet Morais. If you know Janet, you recognize her edgy design aesthetic and haute taste anywhere, but you don't need to know her to experience her enticing personality. She's an empowering statement piece all on her own, and she steals the show with her fearlessness, perseverance and dead-on instinct for trends and what people want. Her beliefs, her passions and her personal story are emblazoned in the story of KOKET.

A world of fashion.

Born in New York and raised between Europe and North America, Janet's global perspective took form at a young age — as did her flair for fashion. In kindergarten, Janet refused to wear the pants her mother dressed her in. Enamored with the colors, textures and forms of clothing she saw at school, Janet was sure this place her parents were sending her off to was a social event for fashion, and pants just would not do. So, with unmatched moxie, she would delicately fold a skirt into her backpack and change her clothes at the bus stop before school. Around second grade Janet realized school was actually for learning, not the fashion party she imagined, and so she took to the books — but not without a perfectly-appointed outfit each day.





WHEN WOMEN
SUPPORT EACH
OTHER, INCREDIBLE
THINGS HAPPEN.





LOVE JUST HAPPENS

THE STORY OF KOKET

Design, a business partner and soul sister, and entrepreneurial spirit.

Fast forward a couple of years — Janet decided it was time to settle down and pursue her love of interior design. She went back to school and, after earning her degree in interior design, she joined Lascaris Design Group where she took on the ultimate design projects: expansive palaces in the Middle East. As fate would have it, I also found myself designing palaces for Lascaris. Janet and I instantly clicked and became dear friends.

After honing her skills under the tutelage of her highly demanding bosses, Janet's entrepreneurial spirit took hold and she left Lascaris to start her own design firm, DeMoraes & Associates. She needed a partner who understood her, and I didn't think twice. I knew from the moment I met Janet that her exceptional eye, fearlessness and demand for perfection

would take her places — and I wanted to be there.

My passion for research and aptitude for systems were the perfect compliment to Janet's creativity and vision. Projects flew in and business remained steady as clients clamored after Janet's hallmark drama and global allure. But her desire to grow and expand was sparked during her yearly summer vacation to Portugal in 2007. Stunning furniture art by the brand Boca do Lobo caught her eye while flipping through a luxury magazine on the beach and she knew the United States had to see this beautiful line. So in true Janet style, she set out to make it happen. A container full of furniture, a trade show in New York and the realization that many design brands were missing out on the U.S. market led to the brand agency DeMoraes International, which we co-founded in 2008.

Parisian muses, coquettish frill and academic studies.

After finishing high school in the suburbs of Washington, D.C., Janet returned to Europe to study foreign language and literature at the Sorbonne in Paris — her favorite city in the world — and thus began Janet's wild years of fearless fun and reckless abandon.

"I was fortunate to have had the experience of growing up in two very distinct cultures," Janet said. "My parents traveled often through Europe and my most memorable moment was our summer trip to Paris. At that moment, I knew Paris would be the city I called home. All that I loved and aspired to be at such a young age was in one magical city."

Between classes at the Sorbonne, wild nights out decked in the latest fashions, sunrises on the Seine (and not the kind seen after an early rising!) and wild designer shopping sprees leading to an endlessly maxed out Amex card, Janet's professional drive stayed course. During the day, she worked an internship with one of Paris's top stylists at Galeries Lafayette, leaving plenty of time for her evening escapades.

"It was in Paris that I developed my exuberant and extravagant approach to life. I vividly recall every moment spent in that magnificent city," Janet said. "I was inspired by everything and everyone. My eye for beauty and exquisite detail was refined. Once I completed my university studies, I knew that only in the U.S. would I be able to take my career to success, so against my creative will I returned." During her stay in the city of all things glamour, Janet's passion for design and fashion flourished. Her determination and tenacity to create perfectly curated environments was set in stone, and she knew the United States was the place for that work.

But first, she followed her other passions: languages and literature. After moving back to the United States, Janet earned a bachelor of arts from George Mason University. But the avid learner and thrill seeker wasn't done yet — Europe called to her once again, so off she jetted to Madrid to study international relations at the Universidad Complutense de Madrid, and of course to enjoy the city's fashion and social scene! After completing her studies in Spain, Janet once again returned to the United States, where she ventured into design and put her exceptional taste to work as a personal stylist. But it wasn't long before she found herself continent hopping yet again, this time to her home country of Portugal to serve as the Marketing Director for the U.S. Pavilion at the 1998 Lisbon World Exposition.





*“Hard work and
a bit of fun.”*



Hard work and a bit of fun.

Quoting, ordering, marketing, managing logistics, unloading containers, organizing trade shows — with only a small team, the DeMorais to-do list was never ending. Many days were exhausting, but weekly visits from her mother (the woman from whom Janet surely inherited her eye for exquisite things) and her father (the model for Janet’s fearless, outspoken entrepreneurial ways) kept us going. And with Janet there was always fun to be had!

One of my favorite memories of those early days was in 2009, when Lord & Taylor asked to feature Boca do Lobo’s stunning limited edition Mondrian sideboard in their Fifth Avenue window display. Never afraid to get down and

WITH JANET THERE WAS ALWAYS FUN TO BE HAD!

dirty, we loaded up the immensely heavy and fragile furniture into the back of Janet’s SUV and headed to New York.

After a very precarious unloading, we got the piece inside the store and down to the window display workroom. If you have ever seen the backstage of a department store, it is quite a scene — mannequins, clothing and decor strewn about, and tucked away in the basement are lifts to transport the windows up to street level when they are ready to be displayed.

The Mondrian is no ordinary piece of furniture. It is composed of a lacquered base upon which rests a smoked glass box (imagine a giant fish tank turned on its side), then a divider structure slides into the glass, holding the piece’s 26 drawers in place.

*“
Never
afraid
to get
down
and
dirty*



Given its complexity, we offered to help the team assemble it. We got the base and glass in place and then catastrophe struck — we moved the divider into the structure, but the glass would not fit! The wood had expanded during storage! As the store’s window display designer (who was just as you might imagine him to be — fashionable, demanding and beautifully flamboyant) began to panic and flutter about, true to Janet’s style, she jumped to solve the problem. “Does anyone have a saw?”

The team’s faces all stared blankly back at her in horror as they imagined us cutting this \$20,000 piece! Nevertheless, a saw was located (and not just any saw — a full on chainsaw!) and everyone held their breath as we began to cut. A little black touch up paint from our install kit (thanks to our interior designer install know-how) and the problem was solved! We finished setting up the piece and, upon our request, took a ride up to Fifth Ave along with it just for fun.

New beginnings.

With two thriving businesses — the brand agency and the interiors firm — Janet’s days were long and full. So, when she found herself falling in love with the man who she shared cocktails and dreams with that evening in New York, at first, she resisted — but sometimes love just happens.

The two began a torrid romance between Milan, Switzerland, New York and London and that infamous sketch became a symbol of new beginnings for Janet — a new love, a new business, a new future. Long before this sketch Janet dreamt of creating her own furniture line. Her desire to do so stemmed not only from her devotion to interior design and passion for beautifully designed products, but also the constant challenge of finding décor that truly spoke to her.

KOKET begins!

Through the loyal following she developed with her interior design firm and the love and support of her husband-to-be, Janet finally had the confidence and the means to create the ultimate expression of her character — KOKET.

If you have had the honor of meeting Janet, you have surely encountered her infectious laugh, delightful sense of humor, joie de vivre and playful ways. These traits inspired her nickname, “Janette la coquette,” and, subsequently, the name of her brand.

The calling.

The empowerment Janet felt when she saw that first chair come to life on paper is what inspired KOKET’s mission — to create empowering statement pieces — and it is the muse she comes back to time and again when looking for inspiration. She didn’t want to just create beautiful furniture. She wanted to create bold and alluring designs that speak, or sing, like art; furniture that inspires with its charm and delights with its beauty; furniture that you don’t just like, but that you fall in love with. This desire to create furniture that takes your breath away and pulls at the strings of your heart and the love story behind the brand are alive at KOKET every day. The brand’s infamous tagline and now the name of this magazine, Love Happens, all date back to that fateful night in New York.

Early designs.

Armed with a brand name and tagline, KOKET was official — but Janet had yet to design the empowering statement pieces she so badly wanted to share with the world. After visiting Boca do Lobo’s factory in Portugal in the summer of 2009 and seeing first-hand the way the master artisans brought each design to life, it was clear that this is where KOKET should be manufactured. In April

2010, KOKET’s first prototype made love happen — a pair of Mandy stools in silver with black velvet seats.

Shortly after their creation, KOKET made its silent debut with this simply stunning pair of stools nestled into Boca do Lobo’s booth at ICFF in New York. And when Loren Ridinger, co-founder and senior executive vice president of Market America, creator of the award-winning Motives beauty line, and overall empowering woman, fell in love with the Mandys and purchased the prototypes — Janet knew she had found her calling.

The following January, KOKET introduced two more designs, the Chignon chair and the Incanto stool at Maison & Objet Paris in a booth shared with numerous Portuguese brands. Visitors swooned over KOKET and the brand continued to grow and gain international recognition.

Time for a team.

Rewind to 2009. After meeting and instantly connecting at a design party during iSaloni in Milan, Janet invited these punky young product designers, Rute Estrela and Sofia Silva, to the

United States to learn about its interior design and luxury industry. The young women hardly spoke a word of English, but they were eager and creativity was in their blood. As KOKET began to become a reality, they slowly became more involved. Rute, a design explosion, capable of turning the world upside down to bring a piece to life, and Sofia, an obsessive visual goddess. Back in the Portugal office, Rute is now KOKET’s COO and Sofia is the brand’s Art and Creative Director.

Up and running!

With a team starting to take shape and working tirelessly day in and day out, perfecting designs, prototyping furniture and creating sales tools, KOKET was finally ready for its first solo exhibition. At the 2012 Maison & Objet Paris show, KOKET launched the Guilty Pleasures collection to great acclaim!

Heartache leads to new strength.

Janet was following her passion, but I wasn’t following mine, and truth be told I really had no idea what my passion was at the time. So, I made one of the hardest decisions of my life to date and left to pursue a new venture. Severing the tie at our hips broke both of our hearts in different ways. Without her partner by her side, Janet’s drive and perseverance shined and she tackled the world head on. Just like the story of KOKET, Janet’s past informs her future — and this time, her past was telling her take the bull by the horns.

The reckless abandon and carefree approach of her youth became things of the past, both personally and professionally. Janet married the notorious sketcher in the city where their love first happened and began to find her place as a strong and inspiring business leader. She demanded excellence, refused capriciousness in both clients and employees, and emphasized the value of quality and craftsmanship making sure her staff and customers alike understood that we all want luxury, but it is not a necessity.

Along with her growing team, Janet spent the next five years building the KOKET brand, instituting systems and refining their offering and message. Sexy, iconic designs were created and partnerships were forged with universal brands like Saks Fifth Avenue, Bergdorf Goodman, Fendi and Victoria’s Secret. Designs like the Chandra chair, an iconic KOKET piece, became bestsellers, and industry movers and shakers began to recognize KOKET’s creations.

The company’s offerings expanded rapidly, adding first a signature textiles collection composed of lush velvets, rich silks,



“TASTEFULLY PLAYING WITH SEX APPEAL, OFTEN SEEN IN FASHION, BUT A NOVELTY IN FURNITURE

real peacock feathers and lux metallics, setting KOKET apart from the neutral palettes of most other upholstery lines. Next came the Exotic Opulence Soft Goods collection, a perfect addition to the luxurious and indulgent image KOKET had become synonymous with. The collection features decadent fur throws and pillows and gorgeous hide rugs for a touch of floor play.

KOKET found its niche.

Tastefully playing with sex appeal, often seen in fashion, but a novelty in furniture. Creating upholstery fit for the female body, designed to hug a woman like her lover and furniture dressed in exuberant, exotic leathers, peacock feathers and adorned with jewels like the latest runway shows. Each design tells a story, demands presence and calls for greatness in its voyeurs. Woman clamor and ooh and ah over the brand's alluring creations, they fall in love, and become obsessed.

KOKET's furniture became recognized and desired around the globe by the fashion and film industries, top hospitality design projects, royalty, celebrities and beyond. Many of the world's finest publications — such as Luxe Interiors + Design, Architectural Digest, Vogue, Robb Report and Elle Decoration — took notice, too, earning Janet and KOKET spots among the most important contemporary designers today.

External growth prompted internal growth. Janet sought out local skill and brought in and housed young talent from Portugal — humble designers, savvy marketers and energetic salespeople. Today the KOKET team consists of an elite staff of 30 highly-skilled individuals. Comprised mostly of women, the “KOKET girls,” the team strives to create moments of design seduction while seamlessly selling the collection worldwide through a selective network of interior designers and luxury retail stores.

A new era.

In January 2017, Janet once again demonstrated her fervor for taking risks, turning heads and commanding attention. KOKET stole the show at Maison & Objet, with a new look that left

pretty behind and embraced the maturity and confidence that the brand has earned. Long-time KOKET followers and newfound audiences alike were enticed by the daring shift in aesthetic. A new look wasn't the only change taking place at KOKET. In an effort to continue to grow her brand Janet set out to offer her loyal followers even more — her acclaimed Love Happens Blog was about to take on a new form!

Still sisterly friends five years after my departure from KOKET, Janet and I were at her family's vineyard one Sunday afternoon venting about kids, men and work — the usual. As Janet began to tell me about her desire to grow her blog, striving to be the authority on all things women love in the world of luxury living, the wheels in my head began to spin and I felt a spark ignite within me. Why just be a blog? Why not a magazine? I was thinking of our online presence, but Janet's entrepreneurial spirit took hold — “Why just online?” she said to me, and excitement began to bubble up inside me.

In search of a new venture myself, and with a long-time passion for writing and the editorial world, our visions aligned. Thus, *Love Happens* magazine was born. It is with great excitement and pleasure that I have returned to KOKET, and am able to once again collaborate with its founder whom I love with all my heart. I am so honored to be telling their exceptional story and countless others from the world of luxury living as I take on this new adventure as the editor of *Love Happens*.

What's next.

The possibilities are endless — and unpredictable! As Janet learned many years ago, and as we have put into action with this magazine, love can happen anywhere, at any time. Why limit ourselves to inevitably tempting and empowering designs? Catch us in a few years — perhaps we will be running an incubator focused on empowering and directly impacting the careers of young talent in the interior design and furniture industry. Or maybe you will be attending the Love Happens conference. Only time will tell! Until then, follow the direction of love. Who knows? It could lead you to the profession you've always desired.



MIYABI CASA

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EMPOWERED

By

DIANE VON FURSTENBERG

words by: Anna Bimba



be nice), but for her confidence. The confidence that radiates through all that she does and all that she has created. The confidence that she seems to manifest effortlessly. And the confidence that has certainly guided her through her life and career. But alongside my jealousy is a louder voice saying,

“If she can do it, why can’t I?”

“I didn’t know what I wanted to do, but I always knew the woman I wanted to be — an independent woman, who drives her own cars and pays her own bills,” Diane famously said years ago in an interview with Oprah, who loved the story behind them so much Diane titled her memoir *The Woman I Wanted to Be*. This statement radiates confidence on so many levels — fearlessness of the unknown, a sexy calm, an innate knowledge of self and a firm understanding of what it means

I have never embodied confidence. Ever since I was a young girl with funny teeth and a bad haircut, insecurity about my appearance and my beliefs caused fear to take hold. As I grew up, this vulnerability amplified my introverted personality. I am strong. I know this and I believe this with every inch of my being, but still, every day I battle my fear of failure, my fear of what others think and my fear of not doing enough.

So when I see someone like Diane von Furstenberg, the Belgian-American fashion icon, a twinge of jealousy comes over me not for her success (although of course that would

“I DIDN’T KNOW WHAT I WANTED TO DO, BUT I ALWAYS KNEW THE WOMAN I WANTED TO BE — AN INDEPENDENT WOMAN, WHO DRIVES HER OWN CARS AND PAYS HER OWN BILLS.”

to be a woman. The power behind these words is glaringly evident in every move Diane has made in her life thus far and, now, in what she refers to as her “third act.” In this chapter of her career, which she considers her last, she has chosen to dedicate herself to empowering women through her fashion, influence, philanthropy and mentorship.

A global luxury fashion mogul, the creator of the iconic wrap dress, a best-selling author and a single mother, Diane’s story, a fashion fairytale, is empowering in and of itself. In 1946, a Jewish woman who had been freed from Auschwitz just 18 months prior, gave birth to Diane in Brussels, Belgium. A resounding influence in her life, Diane credits her mother with instilling independence, self resilience and total fearlessness in her. She also imparted on Diane the importance of being a woman.

“My mother always taught me that to be a woman is a privilege. And with that privilege comes a responsibility,” Diane wrote for Newsweek. “Especially as women — and now more than ever — when we have a voice, we must use that voice to shine a light on other women. It is no longer enough to empower yourself, you must lift other women up along with you.”

Before earning a voice with the clout to empower others, Diane took her womanly privilege very seriously — she focused on empowering herself. When she married the German aristocrat Prince Egon von Furstenberg at 23 and with a baby on the way, she knew she wanted to be more than just Egon’s wife. “The minute I knew I was about to be Egon’s wife, I decided to have a career. I wanted to be someone of my own, and not just a plain little girl who got married beyond her desserts,” she told the New York Times. With her fierce attitude in tow, she set out to make her own way and immediately began designing women’s clothing.

Two kids, too many nights out at Studio 54 and a bisexual husband looking to explore led to divorce. In 1974, one year after her amicable separation from Egon and two years after founding her fashion company, DVF, Diane invented the iconic wrap dress which catapulted her to fame and became its own cultural phenomenon. Ever a strong woman she was, Diane raised her kids with minimal help, and ran her rapidly growing business all the while. By 1976, over five million wrap dresses had been sold and a 29-year-old Diane found herself posing for the cover of Newsweek in celebration.

In the early 1980s, with an overexposed brand on the verge of bankruptcy, Diane retreated from fashion. She moved to Paris and founded Salvy, a French-language publishing house. But her reprieve from the fashion world was short lived; in 1990 she returned to the United States and relaunched her brand. Seven years later, she resurrected the wrap dress and made a triumphant comeback in the fashion world. As she rose to success once again, she settled in her personal life, too, finally marrying her longtime love, media mogul Barry Diller, for his birthday present in 2001.

The couple started the Diller-von Furstenberg Family Foundation to support various nonprofits, but as with any project of Diane’s, the focus was on women’s empowerment. In 2010, Diane’s desire to support other women came to fruition in the most direct way — she launched the DVF Awards, which would celebrate five extraordinary women each year for their work in transforming the lives of other women. “Women who have had the courage to fight, the power to survive and the leadership to inspire” are recipients of this prestigious award, which includes a \$50,000 grant from the foundation to put toward their work — plus a well-deserved celebration with Diane at the DVF Awards Ceremony at the Women in the World Conference in New York.

In addition to her philanthropic work and the DVF Awards, Diane is a mentor to female leaders and entrepreneurs around the world through her work with Vital Voices, an organization that finds women leaders with daring visions and helps them bring those visions to reality. And it doesn’t stop there: In 2012, she launched a childrenswear collection in collaboration with Gap Kids with a declared focus on empowering young girls.



Diane Von Furstenberg Gap Kids
Ad Campaign – Ad Photography by
Stefano Azario

“This collection is about celebrating life and colour,” she said. “The minute a little girl is born, she is already the woman she will be. So to empower a little girl is to empower the woman she will become.

As aforementioned, Diane’s story is empowering in and of itself. But there’s something about her dedication to women, not as a philanthropic effort but as a genuine belief that women are capable, incredible, beautiful, intelligent, creative and important. She is empowering and she empowers — she helps women of all ages find their voice by aiding in the imperative work that is knowing oneself and what you want to be in order to know what you want to do.

Thank you, Diane, for helping me and countless others to find our own inner confidence and to see the privilege of our womanhood. Everyday, I discover more about the woman I want to be and everyday I work to get there.



HOME AFFAIR

A Sexy French Château by Lori Morris

Intro & Interview by: **Natalia Vilaca**

Photographer: **Brandon Barrè**

Our love for Lori Morris and her Toronto-based design firm, House of LMD, first began in 2014 when we saw her magical rose tree art installation at the Architectural Digest Design Show. When it came time to select a designer for our first “Home Affair” feature, a series which highlights fabulous homes and how they came to life, Lori Morris was at the top of our list! And thus began our obsession with the opulent and glamorous château she designed in Toronto.

Known for her seductive sophistication, avant-garde edge and the unparalleled luxury experience she provides her clients as she transforms their dreams into reality, Lori Morris is in no way your typical designer. While many designers blend into popular aesthetics and trends, for over 30 years, Lori has mastered creating truly original and timeless works of art in each of her stunning interiors.

Somewhere between modern sleekness and lavish grandeur lies the Toronto château Lori designed for a retired couple who built the six-bedroom, 10-bath home as a place to welcome their children and grandchildren — and display their own art and love for design. The French-styled estate showcases some of Lori’s decadent signatures: pastel hits, tons of black and eye-catching light fixtures.





Butterflies and floral motifs are subtly placed throughout the home, adding a sense of whimsy and lightness to the otherwise sumptuous and dramatic interior. The softness of these nature inspired elements is contrasted by the bold angles of Art deco motifs and Greek keys, making for a perfectly balanced and visually intriguing space. Black, gold, and cream, some of Lori's most frequently used shades, define the home's luxurious color palette, while accents of rich reds and pinks, brilliant purples and acidic greens add to the lively persona of the design.

In Toronto and around the world, Lori infuses glamour with alluring refinement, but she only follows one rule uniformly: There are no rules!

Love Happens caught up with Lori to talk about her Toronto château, her unique style, upcoming projects and more.



LOVE HAPPENS:

Define your “sexy French” design style.

Lori Morris: Sexy French developed through years of forging my own style; the combination and balance of my love for French and Modern. I perfected a harmonious balance between the two genres and called it Sexy French.

Lh: Tell us about your design muse approach. Do you have a favorite design muse story?

LM: I have a sincere and passionate love for fashion — to look at, not to wear. I adore Dolce & Gabbana and appreciate and understand their design sensibility as an integration of texture and style, synergized to create a palette of perfection. They share my “no rules” philosophy that fuels my creative process, tenured by my innate love of beautiful things with a blend of sophistication, elegance and interest, and of course, a little bit of rock and roll.

Lh: Each of your spaces are very distinct because of your extensive use of custom furniture. What is the most unique piece you have designed?

LM: Custom is a common thread in every drawing, every concept, every treatment.

Our love of custom design evolves from the creation of layers in a

space. Each layer is developed and considered as an integral part of the design in its entirety. The result is interest and personality.

Our method of design includes partnering components — a kitchen and hood, fireplace and mantle, ceiling and walls. These are only equal to our true love affair with marble floors inlaid with an intricate floral design — every house should have one.

When it comes to furniture, custom designed is always our preference. However, the need for the infusion of vintage or period pieces and, of course, art is paramount to infuse the soul into the space. Choosing a favorite piece, for me, would be like choosing a favorite child. I love them all equally, each with their own distinct identity and ability to relate and work with everything in the room.

Our methodology with our clients is to gain an understanding of their uniqueness and then translate it into their project. Our initial approach is from an artist’s eye of loosely hand-sketched drawings to bring forth the emotion, flavor and individuality of the space as a reflection of the client.

We have a willingness to look beyond what is expected and to always strive for our expression to fulfill our desire to stretch the boundaries of design. These artist renderings set the tone for the construction and design drawings.



“
*Fearless passion is what drives
Lori Morris and original art is
what she achieves.*”



We pride ourselves in crafting a very thorough and concise set of design drawings that reflect every wall, finish and detail for construction. With our hands-on approach and experts in every field, we create a finished space that is a curated piece of art.

We dream, we imagine, we create, we build. The desire to create is one of the deepest yearnings of the human soul. Fearless passion is what drives Lori Morris and original art is what she achieves."

Lh: Do you have plans to create The LMD collection?

LM: Yes! Our collection will be launched in 2018, and we are super excited! We will continue to add products as our collection grows. Our online store will be called Le Magasin.

Lh: How would you describe the collection using three words?

LM: Pink, gold, and black."

Lh: Your lifestyle management service is brilliant and really sets you apart as a luxury firm. Tell us about this service and how it has helped your business thrive.

LM: The service emerged from years of managing our clients' homes well after the design was completed. We covet our relationships, and share an attachment between us. We become close.

Our clients trust us implicitly with their personal spaces, and that goes a long way in building long term relationships. So, we decided to make it official and launch Lori Morris Concierge. It is an extension of our exceptional design services for new and existing clients to ensure their homes remain spectacular and LMD fresh.





“
*THE DESIRE TO CREATE
IS ONE OF THE DEEPEST
YEARNINGS OF THE HUMAN
SOUL.*



Lh: Our CEO, Janet Morais, loves black, cream and gold. She has a passion for Paris, fashion and jewelry. How would you design her personal sitting room using KOKET pieces?

LM: Black. There is no substitute. We all know the drama, elegance, sophistication and power the color exudes. I love to design with black; it needs to show up to the party. It is the grounding element to any space.

My sitting room in my own home is just a long hallway to the bedroom so my choice would be a master bedroom design: Upholstered walls, luxurious LMD bedding, overflowing with pillows and a plethora of custom fabrics, infused with soft, extravagant fur.

For this KOKET masterpiece, I would select two Orchidea nightstands, each paired with a Rêve mirror. The Colette sofa poised in front of the bed, upholstered in a sumptuous black and white pinstripe velvet. A pair of Parisian armoires – we believe if it’s beautiful, but doesn’t function, it doesn’t count – with a beautiful wallpaper backdrop and gorgeous carpet. A stunning chandelier and custom LMD drapes with a beautiful hardware finish out the space. When do we move in?

Lh: The words that come to mind when looking at your château project in Toronto are black drama grandeur – how did you

convince these clients to create such a dramatic space and use all that fabulous black?

LM: I am an artist to my core and consider my design firm couture – original, stunning and sophisticated. No rules in my LMD world. Fortunately, my clients liked black, giving me the opportunity to push the envelope – which I did.

Lh: Black was your canvas and you indulgently layered it with jewels, art and nature motifs. Describe the design process surrounding those details.

LM: LMD is all about layers. The more the merrier! I took my cues from my client’s love for art deco and black, and assembled a symphony of “black deco decadence.” Black provided the perfect backdrop to harness the various layers of art, fabric, texture, vintage pieces, and unexpected imagery.

The final product was a masterpiece. This was facilitated by the trust and freedom my

clients gave me. They let me run. That is when I produce my best work.

Lh: You have been called the temptress of design – what are your thoughts on this persona?

LM: I likey.

*We dream,
we imagine,
we create, we build.*



The Art OF AN ICONIC BRAND

AN INTERVIEW WITH
THE ASSOULINES



“CREATIVITY, QUALITY AND CONTROL ARE THE MASTER WORDS. RESPECT FOR WHAT YOU DO AND KNOWING FOR WHOM YOU DO IT.” - MARTINE & PROSPER

THE ULTIMATE COLLECTION





MARTINE & PROSPER ASSOULINE



“He is a real visionary, I am more strategic.” - Martine

With just a vision and a love of the extraordinary, Martine and Prosper Assouline set out to change the way people read books — thus began their endeavors illustrating the world’s iconic beauties.

After a luxurious weekend at their favorite hotel in southern France, the pair was filled with creativity and inspiration. They were drawn to the destination’s vast art collection and charming history — it was as if the hotel was calling to them to be photographed, to be written about.

Thus, Assouline Publishing was born. Since its inception in 1994, the French couple has been taking notice of the icons flourishing around them. And when the moment is right, Martine and Prosper capture it.

Fierce. Gorgeous. Penultimate. Unparalleled. These words describe every subject of Assouline books — the likes of Chanel, Valentino and, most recently, Andy Warhol — which historically contain wistful, intoxicating photographs by Prosper and winding, enchanting words by Martine.

While many of their recent books are photographed and written by others, all of the work complements the original well-crafted, exquisitely designed books by Prosper and Assouline. Each book

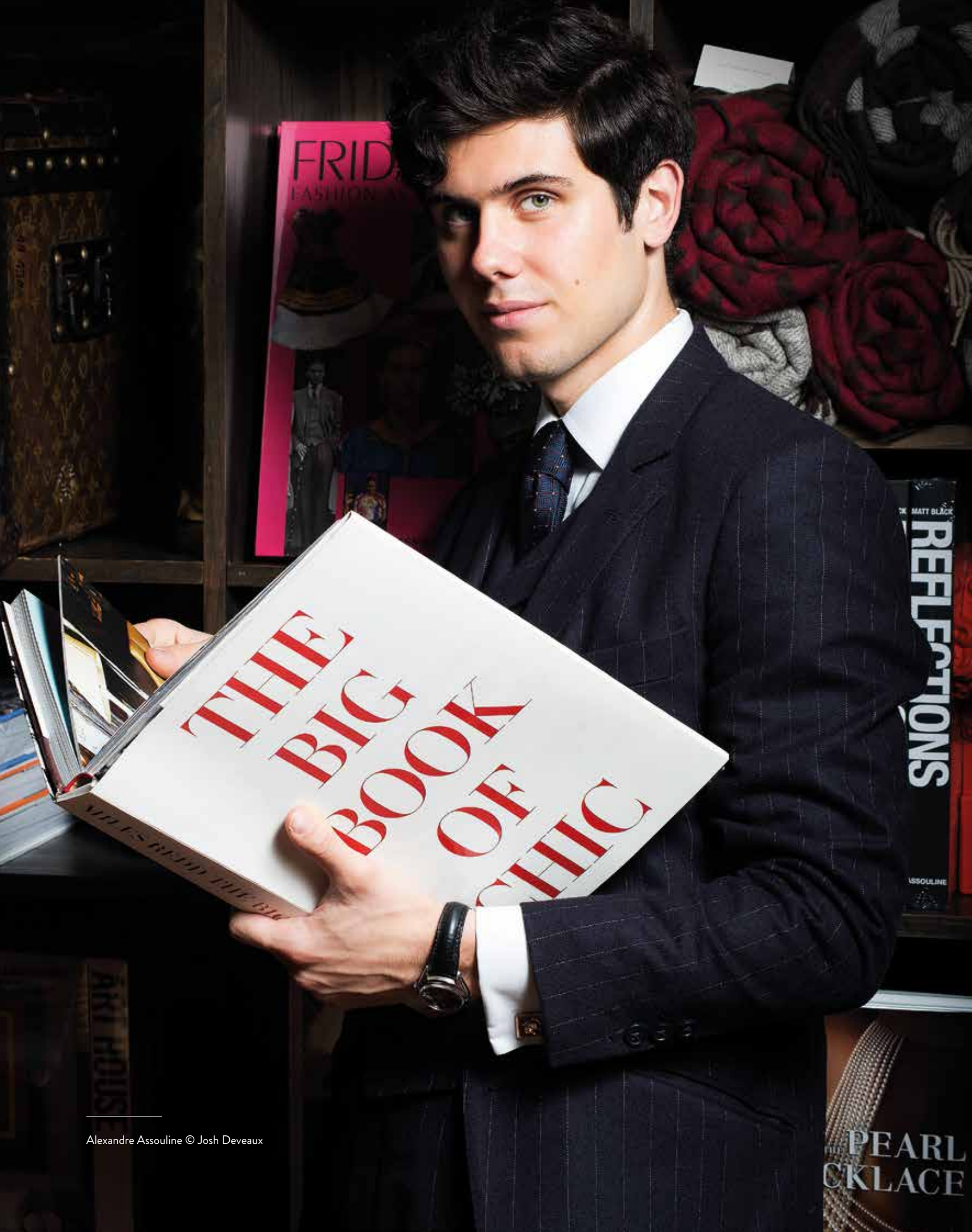
memorializes tangible beauty in an increasingly digital world, giving readers a visual, physical experience that intensifies their appreciation for the luxury marketplace.

As the Assoulins blissfully celebrated icons of the world, the world took notice of them, too. Eleven years later, the company moved its office out of the couple’s Paris basement and into a New York City skyscraper. The name “Assouline” became synonymous with “luxury book publishing.”

Celebrities and laymen alike fawned after the coffee table books that so perfectly encapsulated moments, artists, locations, time periods — and thus, Assouline and the couple behind it became icons of their very own.

Twenty-three years and over one thousand titles later, the Assoulins still dominate the industry and many others. The couple has opened offices all over the world, created their own luxury interiors firm and designed luxury accessories and gifts, on a mission to “supply everything for a contemporary library.”

Love Happens caught up with the Assoulins to reflect on what iconic means to them and how they’ve created their iconic brand, as well as the company’s efforts to bring iconography into the future.



Alexandre Assouline © Josh Deveau

Love Happens: The first book you published was La Colombe d'Or. Prior to this collaboration you each had individual professional careers and only shared your personal life. Then your mutual love for La Colombe d'Or began a different type of journey. Describe the first conversation you had about creating this book featuring one of your favorite hotels in the South of France. What emotions were you each feeling?

Martine Assouline: Coming back from another magical weekend at La Colombe d'Or and still full of its inspiration, we were looking at all the excellent photographs taken by Prosper, and started with the idea to create a mockup to show our friends, the owners of La Colombe d'Or, what we had in mind. They are very low-profile, and didn't want any book published on their secret place, until they saw a layout draft, and they changed their mind instantly: here was all the spirit of La Colombe d'Or contained in one book that avoided any kind of unnecessary voyeurism. Twenty-one years after, the book still feels fresh and still sells well.

Lh: The night after you made up your minds to create this book, what were each of your thoughts as you lay in bed? Did you ever image you would become the iconic brand in the world of luxury publishing that you are today?

Martine & Prosper Assouline: Not at all! Our idea was to create a new type of book because we were bored with the themes of the books we saw. We did it because it was the perfect memento to begin this journey and we liked it and it felt right. Our style did the rest. We also thought this world needed a renovation both in themes and in artistic creation. We wanted to mix the intellect with the emotions that we had deeply anchored in us.

Lh: You say you have a yin-yang work relationship. Martine – what is your best yin to the Assouline brand and to Prosper's yang? What is Prosper's best yang to the Assouline brand and to your yin?

M: Prosper is a sensational visual person, the best art director I know, so he taught me. I am much more cerebral and literary. He is a real visionary, I am more strategic. But as with any business partners, we do not have strict boundaries in our jobs, it depends on situations and moods. We are very different and complementary, but with the same taste and values, which put us naturally in the same direction.

Lh: As a bon vivant couple who is constantly globe-trotting, entertaining and enjoying the finer things in life, what was your favorite experience that led to a book?

M: Most recently, our collaboration with illustrator Donald Robertson. One day on Instagram, Prosper and I noticed he was painting his masterpieces on our books, like Valentino: Mirabilia Romae, and selling them for the value of his paintings. He turned them into such great pieces of art! So, we reached out to him – we wanted to know how, who was he? Next time he was in New York, we invited him to our offices and such began Donald, the book.

Lh: If you were to pick your favorite photo-biographies from Assouline's Memoire Collection, which of the 100 included in the Goyard travel trunk would they be?

M: Chanel, the first version, written by the great François Baudot; this title was part of a new collection of small books which made a kind of revolution in publishing as well as in the fashion world. The Memoire Collection was born. I'm particularly attached to the first titles of the collection: Chanel, Dior, Vionnet and Alaïa.

Lh: How do you see your brand passing the refinement of Assouline on to the younger generation?

M&P: Our son, Alexandre, is very oriented to marketing and new technologies, and started recently to help the company to link the experience of the brand through e-commerce and social media. Sebastien, the older one, is developing retail in Europe and taking care of merchandising.

Lh: Martine told Departures in 2011, "The more we live in this digital world, the more we need to have references to feel that you are still part of this world." As the new Director of Marketing and Digital Operations for Assouline how do you plan to engage the younger generation?

Alexandre Assouline: I approve this statement, and as Ian Rogers, chief digital officer of LVMH, once told me, "The best way to explain something digital is physical." And that is the reason why he brings the Louis Vuitton Windows book with him at all his meetings! I'm testing several ways to engage with younger generations. Firstly, I'm working on expanding a new angle, the interior design aspect, by building some Assouline-curated libraries in office and residential buildings.

Also, I think that content is key to raising interest. The stories behind our books are a fantastic leverage and I'm working on designing digital aspects for the content. For example, by filming a documentary on a specific story or creating a game that makes you learn in a playful way, etc.

To engage with the younger generation, what I really want is for them to enjoy a new experience of buying books. That is the reason why we relaunched our website, Assouline.com, at the end of November. I wanted to make it easier for them to buy our books. It's now faster for them to find the perfect gift for their loved ones or to find the perfect piece for their home décor. That is why we added search filters by themes, colors, price — and they will be able to access "live experiences" through our website. We like the idea of opening pop-up stores for specific books to totally immerse the customers in that subject. This makes it more interactive than just a classic book signing.

Lh: All of Assouline's books have a certain savoir vivre – how have you taught your children the art of appreciating a rare object over a name brand and a price tag?

M: To educate a child must also be about opening doors to taste and culture. Prosper and I come from very different educational

“WE WANTED TO MIX THE INTELLECT WITH THE EMOTIONS THAT WE HAD DEEPLY ANCHORED IN US.”
MARTINE & PROSPER

backgrounds but we have in common the search for beauty, which is a big part of our life and work. That means to know how to appreciate things, and give them the value that they deserve. That means to develop the sense of critical thinking and not accept everything because it is “trendy” or branded, or whatever. That means to give time for culture, to distinguish the best, appreciate the differences, style, real inventions from copies, whether it is from a designer, a musician, a filmmaker etc. “Culture is a good accessory!”

Lh: Who was Martine before La Colombe d’Or? Who is Martine today?

M: I feel [I am] giving back what I learned and loved in the best possible way. As a European having lived in many countries and being extremely attracted to literature, music and films, I have now the duty and the privilege to pass it on to others, in the best way, I hope. I mention duty because I am afraid to see our society in a kind of regression. I love the work of creating a book. It became a passion.

Lh: Who was Prosper before La Colombe d’Or? Who is Prosper today?

M: Prosper is a self-made man, a visionary, and one of the best art directors in the world. He launched his first magazine when he was 18 years old, convincing the best photographers to participate as well as a magnate to invest. Between the Filipacchi magazines group and hundreds of hours spent in the Library of the Arts décoratifs, the best public library for visual arts, he “made” his eye and his cultural mind. He created numerous magazines and then a creative agency that worked with iconic brands including Chanel, Dior, Harry Winston and Christie’s for advertising and all types of communications. Now he decided to adapt all his creative process and savoir faire to the development of Assouline. He is also a very entrepreneurial person.

Lh: Assouline was built on iconic brands. What have you learned from the iconic brands and iconic people you have published, that you have incorporated into the building of your own iconic brand?

M&P: Creativity, quality and control are the master words. Respect for what you do and knowing for whom you do it. We are the first luxury brand dedicated to culture. That means to mix the understanding of luxury branding with the work of giving birth to cultural production, which, for some of the books, can be compared to the making of a documentary. Books and bags are very different creations!



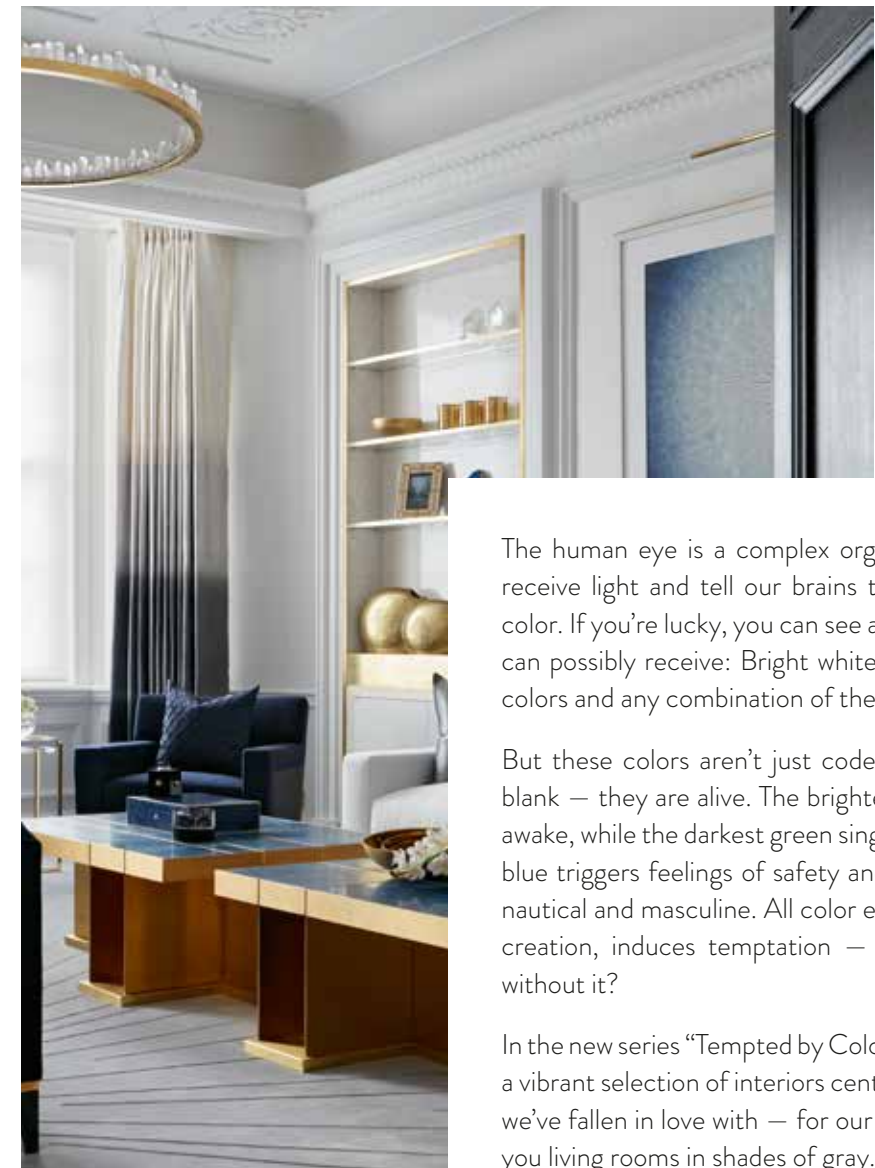


Katharine Pooley | London, Inspired by adventure and all of the countries she's visited, Katharine Pooley's lust for life shows through in this illustrious slate living room. A deep blue draws the eye to the floor, making sweeping gray curtains all the more exciting. Using a vast range of gray tones, specifically in accent pieces and backdrops, this room echoes the solemnity of its city, London. These interiors draw us in with color and keep us there with comfort, making the seven-floor property feel like home.

TEMPTED *by* COLOR

Charcoal Layers in the Living Room

words by: **Zoe Hannah**

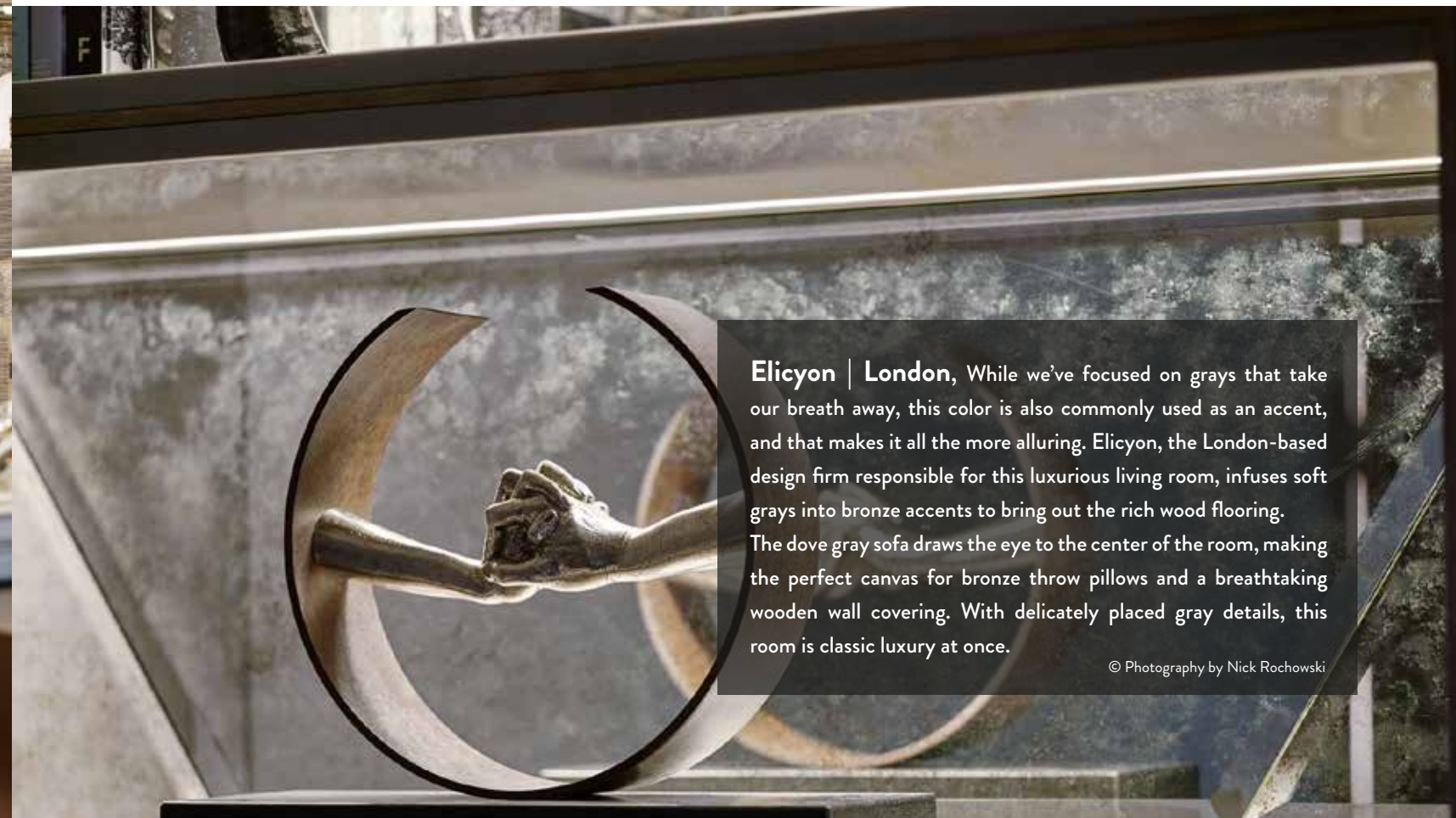


The human eye is a complex organ — six million cones receive light and tell our brains to process that light as color. If you're lucky, you can see all of the colors our eyes can possibly receive: Bright whites, deep blacks, primary colors and any combination of the three.

But these colors aren't just coded into our brains point blank — they are alive. The brightest green makes us feel awake, while the darkest green sings notes of nature. Light blue triggers feelings of safety and comfort; navy blue is nautical and masculine. All color evokes emotion, inspires creation, induces temptation — what would design be without it?

In the new series "Tempted by Color," *Love Happens* shares a vibrant selection of interiors centered on a specific color we've fallen in love with — for our premier issue, we bring you living rooms in shades of gray.

Each of the living rooms exudes equal parts glamour and comfort through varying layers of charcoal and slate tones, compelling your eyes to pay special attention to minute details. A timeless neutral somewhere between black and white, gray is at once cool and hot, classic and emotionless, dull and dingy, formal and sophisticated. Admire the way these designers blend the strength and mystery of black and the bold, lightness of white into steamy charcoals, feminine heathers and masculine slates.



Elicyon | London, While we've focused on grays that take our breath away, this color is also commonly used as an accent, and that makes it all the more alluring. Elicyon, the London-based design firm responsible for this luxurious living room, infuses soft grays into bronze accents to bring out the rich wood flooring. The dove gray sofa draws the eye to the center of the room, making the perfect canvas for bronze throw pillows and a breathtaking wooden wall covering. With delicately placed gray details, this room is classic luxury at once.

© Photography by Nick Rochowski



Jamie Bush + Co. | Los Angeles, When we think of a luxurious home in the mountains, we think of the color gray — it echoes the snowy ranges and the rocky terrain. This Jamie Bush designed living room encapsulates all that is charcoal, with ultra-modern, multi-shade sofas and stone wall coverings. Located in the mountains outside of Lake Tahoe, this living room houses a young Silicon Valley family who wanted to embrace the natural feel of the outdoors in their home. With architecture that replicates the outside world, this organic theme encompasses the versatile color we love so much.

© Photography by Ngoc Minh Ngo



Jean-Louis Deniot | Paris, This groundbreaking interior architect isn't new to any of us — the famous designer of Jean-Louis Deniot has appeared on countless lists including the coveted Architectural Digest AD100. Here, his famously sophisticated design balances modern minimalism and elegant extravagance. Jean-Louis often embraces natural tones, like this dreamy gray vision. The geometric area rug, underneath inviting heather gray chairs and a cozy daybed, pulls in the room's shades and invites the minimal gold and ruby accents. With only a few pure black or starch white pieces, this New York City living room at once espouses comfort and luxury.

© Photography by Jonny Valiant



Ramzy Alaa | Cairo, This designer clearly takes inspiration from its home state of Egypt, what with stark, sumptuous, velvety colors and breathtaking depth. While you may look at this living room and think our focus color is that lovely forest green, our beloved charcoals are the real showstoppers here. The dark gray rendition of this classic Victorian style merges the old with the new, accentuating the freshness of the color and drawing attention to the luxurious details in the room. Colossal black-and-white portraits are a Ramzy Alaa staple and bring this room into the realm of modernism while maintaining its classical mood.



It's happened to all of us at some point. Maybe it was someone you considered a friend, maybe it was just a co-worker, or maybe it was a total stranger. But, at one point or another, you've been a bitch to another woman.



It takes a particularly rough day to push me into the realm of bitching about strangers, but when I do, it is so damn easy to look at another woman's outfit/hair/shoes/makeup and whisper to a friend, "What was she thinking!?" Typically I receive a silent nod of agreement, or even an "oh my God, she's kidding, right?"

Has the thought ever crossed your mind what would happen if the person you were bitching about, was the person you were bitching to? Suppose you had on a microphone so small, you never noticed, but everyone around you could hear. Would you embarrass yourself? Would you regret the things you say? More importantly, what do you gain from saying those things in the first place?

The reasons that women are bitchy to each other are copious, but they will motivate you to meet other women with kindness and support. After all, women are the most capable, powerful, stunning creatures on the planet — so why not rule the world together, instead of pushing each other down?

Whatever the reason for the bitchiness (i.e., a patriarchal system that benefits from women trying to be better than one another), Tina Fey's *Mean Girls* gives us a phenomenal reason to stop: "You all have got to stop calling each other sluts and whores. It just makes it ok for guys to call you sluts and whores." The iconic film is all about girls being mean to other girls, and why they feel compelled to do so. (It's based off of the book *Queen Bees and Wannabes* by Rosalind Wiseman, and you should check it out if you're interested in the science of "girl-on-girl crime," as the film's Ms. Norbury calls it.)



every woman has someone she has looked to for empowerment when she isn't confident in her womanhood

So next time you feel compelled to say something bitchy about another woman, don't beat yourself up about why you hate that random stranger in line for coffee. Instead, let's talk about how to quit being a bitch (for my sake, your sake and our future generations' sake). Society rarely goes out of their way to say anything empowering about women, because it is more economically and socially viable to let women continue pushing each other down. Weight loss commercials and rail thin models are still significantly more prominent than the realistic standards of today, regardless of how mainstream feminism has become. The systems that instill unrealistic standards for women make it so much easier for women to be mean to each other because they perpetuate the idea that women are always in competition with one another.

*“Hey, stop
being a BITCH.”*

What women need to do is something that was taught to us at a young age, but put on the back burner until we are screaming it at our own children: Think before you speak. Are you whispering about that lady's leggings not fitting her right because it really impacts you, or are you doing it because you feel the need to point out women's flaws like society has taught us to? And of course, ask yourself that same question: What am I gaining from this commentary?

Think about the women who inspire you. Maybe it's Frida Kahlo, or Kim Kardashian, or Joan of Arc, or your mother. Every woman has someone who she has looked to for empowerment when she isn't feeling confident in her womanhood. What if every woman could be that empowering, that supportive, that positive, towards other women? What if you drew inspiration from the women in your everyday life as well as famous women?

If we start here, with thinking before we speak, part of our problem is automatically solved. But, that doesn't resolve anything. Let's look at our next step: compliments. Tell me if you see a difference “Oh... you're wearing new shoes.” Or “Oh wow! Those new shoes look so great on you!” In

my head, I am thinking about how chunky that heel is, how the leather buckles around her ankle, how the fur is just so 2000s. BUT, I know I don't have to wear them, they are not mine, and I did not spend my hard-earned money on them. In scenario number one: my tone was bland, and you could tell I was just pointing the shoes out because I thought they were an eyesore. My face could have told a whole different story, which I will touch on in a bit. Scenario number two: I gave a genuine compliment. “They look great on YOU.” Not me (thank God)! Find something you truly, honestly like about a person, their clothes, that new thing they just bought, and give a compliment. What do you have to lose? That person bought those shoes because they liked them.

So, if you don't like the shoes, compliment the person in the shoes. (Plus, it's never really about what the person is wearing, but whether they feel confident and happy.)

The last step in your anti-bitch makeover must come from you.

From within. From everything you are as a human being and a powerful, important, capable, fabulous woman. You have to love yourself. Take care of yourself, nurture yourself, find the things you love about you and remember them. Make yourself happy. You can't give genuine compliments, support and love to other women if you don't feel good about yourself. If you try, you'll fall into the trap of competition and artificial compliments. Start by writing down five things you love about yourself. Then write down five things you love about another woman in your life. Soon, you'll be looking at every woman with admiration and support instead of jealousy and competition.

The most important things in this work of supporting and loving other women come from you. Love yourself, so you can love others. Don't take life too seriously. Who cares if you have the best makeup, or the worst outfit? Work hard at what you want, chase your own goals and do what makes you happy. I guarantee you will see a change. And, most importantly, if you hear someone talking shit, kindly tell them, “Hey, stop being a BITCH.”



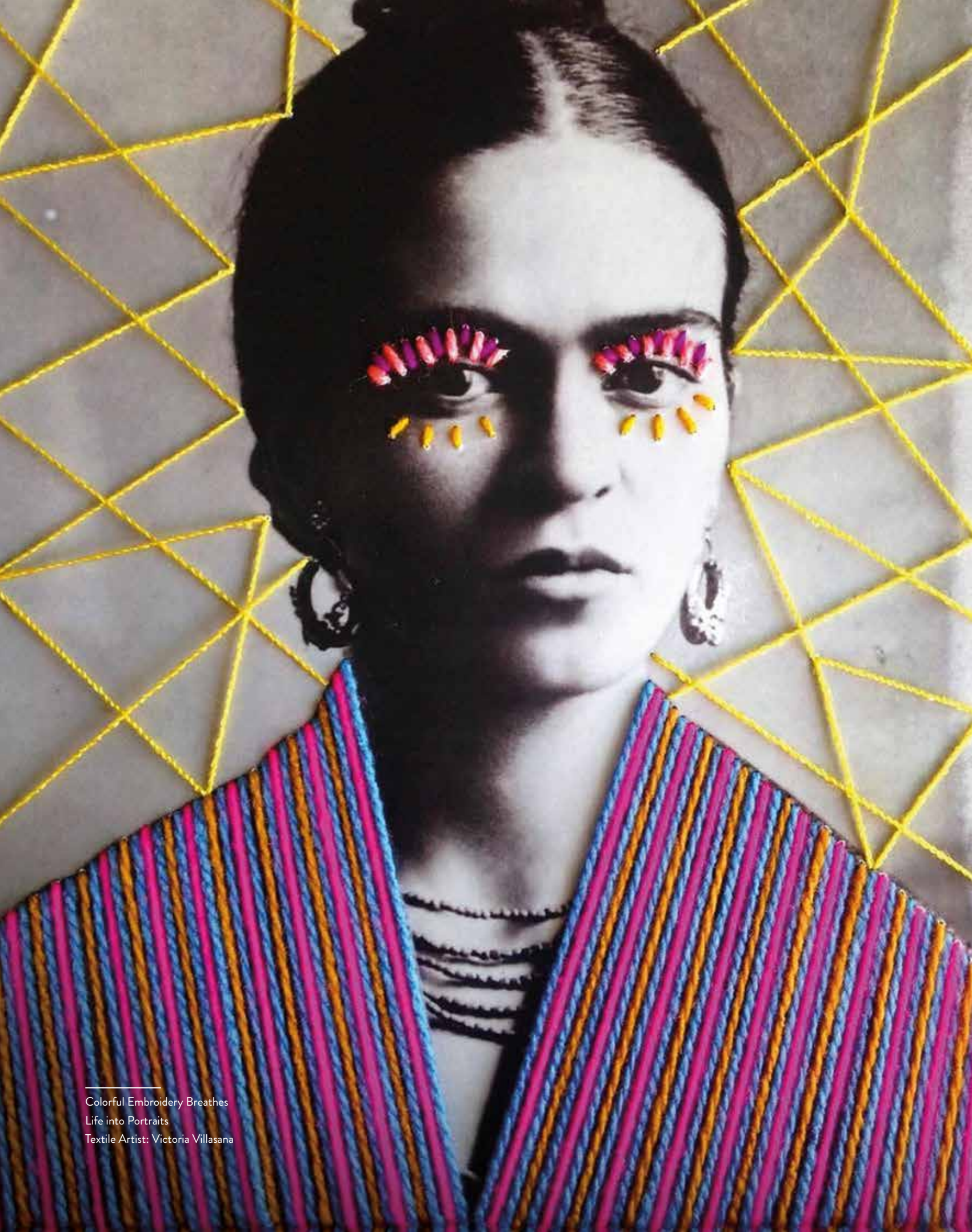


For the first edition of Art for Thought, a series focused on captivating works of art, artists and their resources, we are so excited to share an amazing source for inspiration we recently discovered – meet MyModernMet.com. As artists we seek inspiration for direction and motivation, we look for that song, that story, that object, that image, that je ne sais quoi that will lead us to our next creation. We scan the world around us, sources for inspiration abound, but the content is seemingly endless and the beauty of humanity is overshadowed too often. So when a company like My Modern Met pops up we definitely make sure to bookmark it! Founded in 2008 by Alice Yoo and Eugene Kim, My Modern Met was conceived as a recluse from the negativity that so often clouds digital spaces. They wanted a place where everyone, no matter their race, gender, age or religion, could come to fall in love with the beautiful things in life. The site

*je ne sais quoi that
will lead us to our next
creation.*

showcases stunning images and fascinating stories on topics ranging from art and design, to technology, science and more. Some pieces are whimsical and light; others are challenging and difficult to consume, but all are inspiring in some way. With so many stories and images to choose from selecting the ones we loved the most for this article was close to impossible! Nevertheless, here are a few of our many favorites to give you a taste of what this fabulous source of inspiration has to offer! Victoria Villasana adds color and dimension to iconic black-and-white portraits using thick, colorful yarn. The Mexico-based textile artist has modified portraits of Marylin Monroe, Amy Winehouse, Iris Apfel, Beyonce and many others, always leaving the yarn hanging long below the image. Victoria tells My Modern Met that her work explores “how people relate to each other in a fragmented, post-digital world.”

Colorful Embroidery Breathes
Life into Portraits
Textile Artist: Victoria Villasana



Colorful Embroidery Breathes
Life into Portraits
Textile Artist: Victoria Villasana

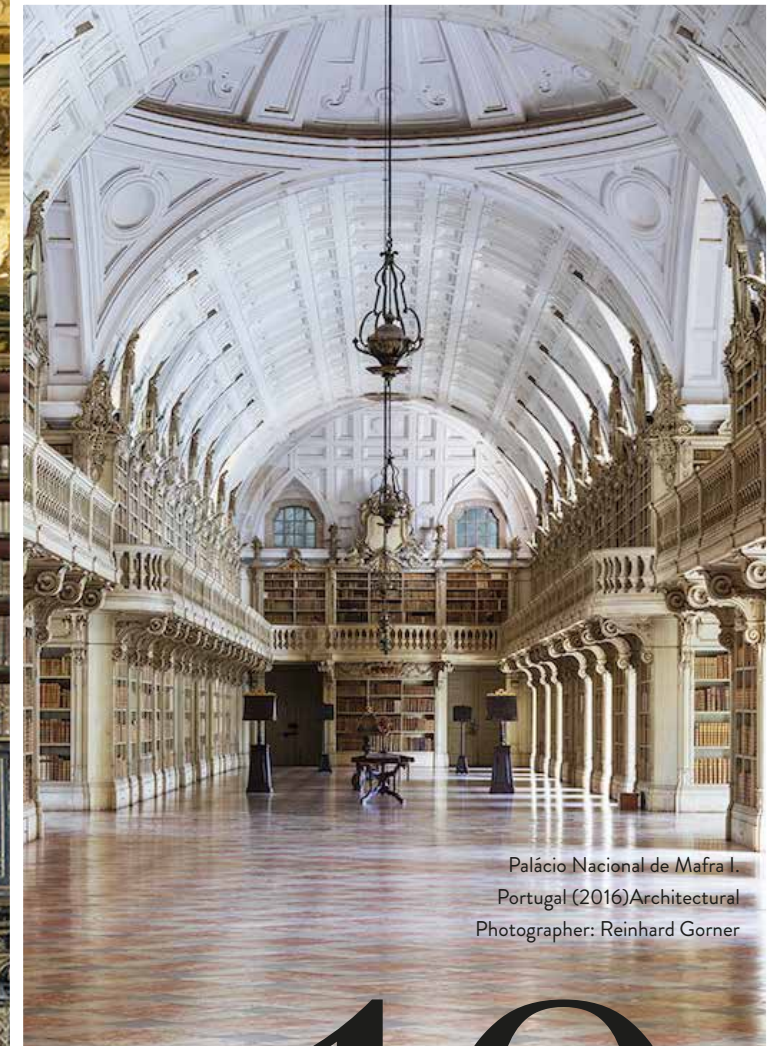


A Must-See Site for Inspiration

Weddings are often one of the most important, memorable and emotional moments in a person's life. But not all of those moments are filled with the simple joy that so many wedding photographers strive to capture. Sabina Mladin and Fabio Mirullo both photograph

moments not with just joy or just sadness, but with depth and meaning. Both of these photographers have earned Fearless Awards for their work in truly capturing the emotions of a wedding day.

The fearless art of love



Palácio Nacional de Mafra I.
Portugal (2016) Architectural
Photographer: Reinhard Gorner

Entrance of Biblioteca Joanina,
Portugal 2015 Architectural
Photographer: Reinhard Gorner

10

years photographing
libraries around
**the
World**

Reinhard Gorner, an astonishing architectural photographer, spent 10 years capturing the beauty of libraries all around the world. With an acute focus, Gorner's talent shines in this series of the most beautiful libraries and their often-breathtaking architectural designs.

INNOVATIVE ART

FURNITURE AS ART, ART AS FURNITURE — THIS IS THE ESSENCE OF BOCA DO LOBO, THE ICONIC PORTUGUESE HOME DECOR BRAND.

CONVEX METAMORPHOSIS MIRROR

A brass hammered mirror that adds dimension to a room, decorated with brass-casted insects in gold, black and bronze.



NEWTON DINING TABLE

A mystifying black lacquer table with glossy spheres that reveal a golden wood-texture tabletop.

DALÍ LUXURY SAFE

An unusually decadent safe disguised in glossy gold and Salvador Dali-inspired melting clocks.



Passionately combining tradition, quality, innovation and contemporary design, Boca do Lobo is not just a brand. It is at once an art studio, a home of inspiration, an artifact of interior design. Designers compose works of art which stir emotions and embody exclusivity. Each design is then handcrafted in Portugal by highly-skilled artisans who are masters of their crafts, from glass-cutters and engravers to goldsmiths and woodworkers. The factory employs traditional methods which have stood the test of time in unison with technologically advanced innovations in order to bring the most daring, stylish and unique designs to life.

It all began in 2005 in London with Boca do Lobo's SOHO sideboard, which grew into the SOHO Collection. Today, Boca offers four unique yet equally sensational collections: SOHO Collection, Coolors, Limited Edition and, most recently, Private.

“Each piece will bring you on a journey to sources of pleasure you may have forgotten, and take you to places you have never been before; a journey to Boca do Lobo's world — a world of emotions.”

EMPIRE CENTER TABLE

A subtly luxurious round table made of mahogany wood with a touch of decadent gold running like a river through the center.



IMPERFECTION SOFA

A hammered brass sofa with billowing, balloon-like armrests and delicate, bespoke upholstery.



ON OUR SHELF

words by: Zoe Hannah

ASSOULINE HAS DONE IT AGAIN

this time, rocketing an Instagram-famous artist to icondom



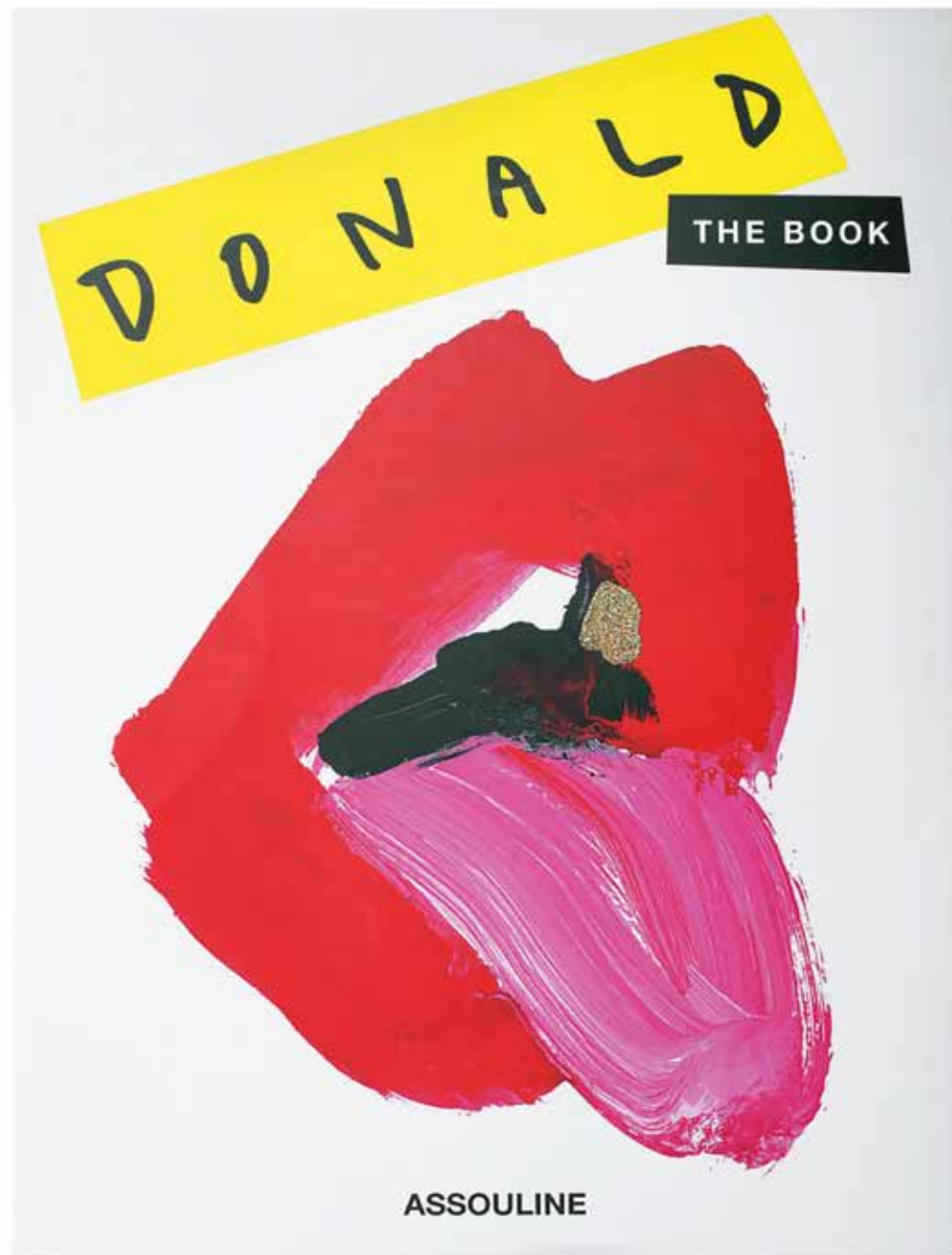
Medium artist *Donald Robertson* is known by his Instagram handle, @drawbertson, and is known for his quirky, vibrant art that brings humor into the world of fashion. Including an introduction by John Demsey, the book details all of Donald's work over the last four years with accompanying artist commentary.

With artwork created just for the book, Donald is the artist's "Oscar," as he says in the book's interview conducted by Drue Robertson. His unconventional art is lauded by celebrities and artists alike, but according to the book, that's not all it's about. His name has been handed down for three generations, making the title of the book all the more meaningful.

“When I look at the cover of this book with the name Donald on it, I imagine it’s about the two of us,”

Donald said in an interview for the book. Known for his in-the-moment commentary on social media, Donald has earned the nickname “the Warhol of Instagram” and is often compared to the groundbreaking Pittsburgh artist.

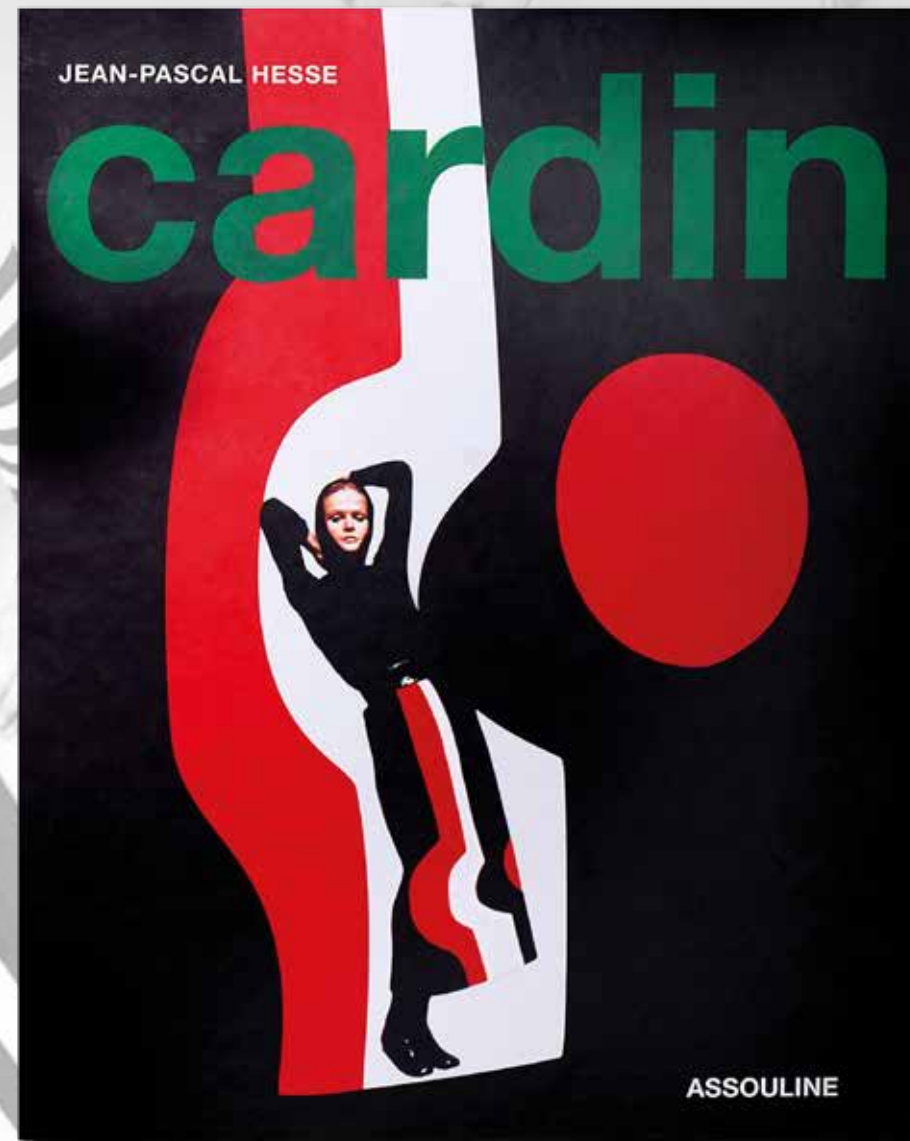
If you’re intrigued by Donald’s story, check out this comical, beautiful, fashion-inspired book, which includes paintings and sketches created just for the publication.



Donald is available
at [Assouline.com](https://www.assouline.com) for
\$85.

THIS BOOK IS A CLASSIC ON ALL FRONTS

a classic Assouline, celebrating the beauty of the modern fashion world, and a classic designer, the iconic Pierre Cardin.



Pierre Cardin
is available at
Assouline.com for
\$195.

Known for his whimscal fashion and *Interior design*

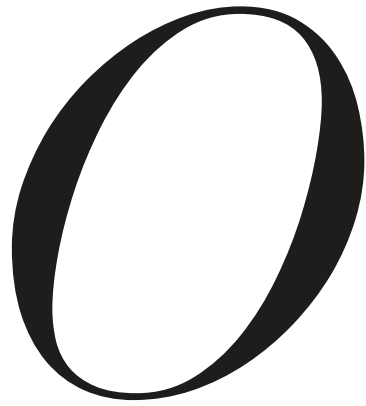
Pierre Cardin is a canon of the 1950s who has experimented with design for as long as we can remember. In this luxuriously bright book written by the brand's director of communications Jean-Pascal Hesse, the iconic works of Pierre Cardin are celebrated alongside commentary about the designer's daily life and what moves him.

A global brand that is destined for museums and immortality alike, Pierre Cardin has created work that effortlessly lends itself to the printed page. If you like this one, be sure to pick up the other Jean-Pascal Hesse authored books published by Assouline, which continue to celebrate the boss's iconic looks.

words by: **Zoe Hannah**

ONCE UPON A TIME, IN A SMALL AND REMOTE VILLAGE
CIRCA 1999, THE LEGEND OF THE PORTUGUESE
SHOE GOD WAS BORN. THIS IS A TALE ABOUT LOVE,
WOMEN AND SHOES.





cell in your body, as if they were exclusively handmade for you. You know what I'm talking about. It's about those stunning, midnight blue silk, jewel-adorned pumps you window shopped last week at Saks Fifth Avenue.

It's about those sexy, tall, black leather boots you lusted after on your last trip to Paris's Printemps. But this is not a fairy tale. This is a true story. It is the story of Luís Onofre, a shoe god whose creations are beyond your wildest dreams.

The Luís Onofre name and the brand's rock culture inspired designs are up-and-coming in the fashion world, but the company's shoemaking history is far from new. Luís's grandmother founded the footwear company in 1939. Hats off to her entrepreneurship as a woman in the male-dominated business world of the 30's!

Following the three-generation family business, Luís has blended his inherited expertise with his creative genius in the pursuit of the perfect shoe. One that, according to the brand's mission, "empowers women: by making them taller, even more beautiful, confident, stylish, comfortable."

Like all the best fashion, it begins and ends with love — a love affair between a creator and his instruments and, later, between a woman and her shoes. Love, passion, desire, lust, call it what

you wish. This is how the process of a new pair of shoes begins. An idea takes hold, the heart starts beating faster, the concept is ready to come to life — colors and materials are carefully selected and final sketches are prepared.

Later, when cobblers join the process emotion steps aside to give space for the beautiful handcrafting dance of putting each component of the shoes together with extreme care and flawless precision. After a spotless and careful inspection where quality is queen, the new babies are ready to come out to the world. Or, as the brand says "A shoe is born, the shoe fits, wear it with pride". And women have been doing so with pleasure!

But the best love stories never end, and now, at close to 20 years old, this love story is growing ever more mature and strong. An iconic and eminent Portuguese shoe-and-accessory designer, Luís Onofre's designs are sold worldwide and have been worn by former First Lady Michelle Obama, the Queen of Spain Letizia Ortiz, actress Emma Watson and so many more iconic women. Luís's shoes are not just an expression of his love for fashion, elegance, and, of course, shoes — they are a reflection of the strong, confident, elegant women who wear them.

In addition to his own line, Luís has also developed collections for Kenzo and Cacharel, and was recently elected as President of the Portuguese Footwear, Components, Leather Goods Manufacturers' Association (APICCAPS).

There is a good chance that through these images and this story love has already happened for you with this Portuguese shoe god, but to really solidify your love affair how about a visit to one of his official stores located on the iconic Avenida da Boavista in Porto?

Sumptuously revealed side-by-side with luxurious furnishings



Luís Onofre Summer Collection 2017
New Shoe Inspired by KOKET

“
*But the best love stories never end,
and now, at close to 20 years old,
this love story is growing ever more mature and strong.*

by KOKET (yes our very own KOKET!), the small boutique by the sea is the perfect place to enjoy a glass of champagne and fall in love with the luxury that surrounds you. Feel the softness of the first-ever KOKET piece, the Mandy stool, inspired by a cuff bracelet. Sink into its black velvet seat, be seduced by its gold entangled legs, and imagine a shoe that is equally as luxurious. At this very moment in the comfort of his studio, Luís is designing a new collection based on this alluring stool — get ready for love to happen all over again.

From the Onofre legacy, to the contemporary shoe god, to the feet of inspiring women and the special collaboration with KOKET, we are obsessed with Luís Onofre and we hope you are now too!

DEBBIE WINGHAM

OUR LATEST

OBSSESSION

words by: **Zoe Hannah**

FOR DEBBIE WINGHAM, THE SWEETER THINGS IN
LIFE ARE NOT THE SIMPLE THINGS, TOO.



J-Craft Boats with Carol Joy
and the Little Black Dress The
new J Craft Torpe.

For Debbie Wingham, the sweeter things in life are not the simple things, too. Complexity is key in Debbie's creations, whether they will cross the runway or be devoured by a wedding party. The queen of the most

expensive, this designer-creator has forged a career in the world of luxury out of an unconventional past and she's worked for everything she's got.

After experiencing many "Devil Wears Prada moments," Debbie decided to take her fashion fate into her own hands. She stopped waiting for those sweet things to come to her and created them herself — and those creations happened to be some of the most expensive dresses in the world.

Debbie set out to create the most expensive dress in the world five years ago — but she didn't gain that superlative right away. First, she created the most expensive black diamond dress. This heavy, showstopping dress is a black beauty, sweeping the floor with 50 two-carat black diamonds and 1,500 white pointer diamonds.

The iconic dress, which is really more a work of art than a dress, skyrocketed her career, such that she went for the gold with her second "most expensive." This time, she got it — the world's most expensive dress rings in at 50 two-carat white diamonds, 50 two-carat black diamonds, 1,899 white pointers and one thousand pointer rubies. The dress is stitched with 14-carat white gold thread, just in case it wasn't already expensive enough.

While her dresses cost \$5.5 million and \$17.7 million respectively, Debbie didn't stop at the world's most expensive garments. A lover of diamonds and luxurious details, Debbie made her name in fashion and quickly moved on to dominate surrounding industries.

Now a baker and cake creator, Debbie has added "most expensive cake" and "most expensive shoe" to her resume.

With over four thousand stones including pink and yellow diamonds, the world's most expensive cake showcased a client's stone collection so they could gift it to one lucky daughter. The shoe, also a commissioned piece, is part-cake, part-shoe and includes tons of rare diamonds, clocking in at \$15 million.

While they may not be her most expensive cakes, Debbie has made treats out of KOKET's sweeter things, too.

Garnering inspiration from KOKET for her iconic, celebrity-commissioned cakes, the fashion-baking-design mogul has



turned the Reptilian table lamp into an edible creation — and it works like a real lamp!

While we daydream about a living room made of all KOKET-inspired cakes, Debbie creates the real thing. Her cake company, Couture to Cakes, hosts events that feature entirely edible sets and encompass all of her greatest loves — fashion, baking and luxury.

But Debbie's story didn't start with luxury. In fact, the designer grew up with "humble beginnings," according to her site, before moving to London at 18 to begin her fashion empire. She poured her heart and her savings account into creating the first world's most expensive dress, gaining international attention and instantly becoming a legendary designer. Since she made her mark with the dress, Debbie's work has included her new passion, cakes, as well as her philanthropic motivations. With a non-profit that helps young aspiring creatives learn about the fashion industry, self-starting and artistry, Debbie works to give back to communities like the one she came from.

Her love affair with KOKET begins with home decor and ends with cake — but as we all know, luxury doesn't stop with a shoe or an empowering statement piece. Debbie's creations bring sumptuous design (and diamonds) into all the sweet things we enjoy. Her KOKET-inspired cake fuses the world of luxury furniture with the world of fabulous cakes, an honor we're ecstatic to share.

Next time you sit down to create, think of Debbie Wingham and remember that you can do anything — and you can do it with diamonds and frosting!

“
added
most
expensive
cake and
most
expensive
shoe
to her
resume
”



DESIGN LOVER'S GUIDE TO PARIS

by: Luxe City Guides

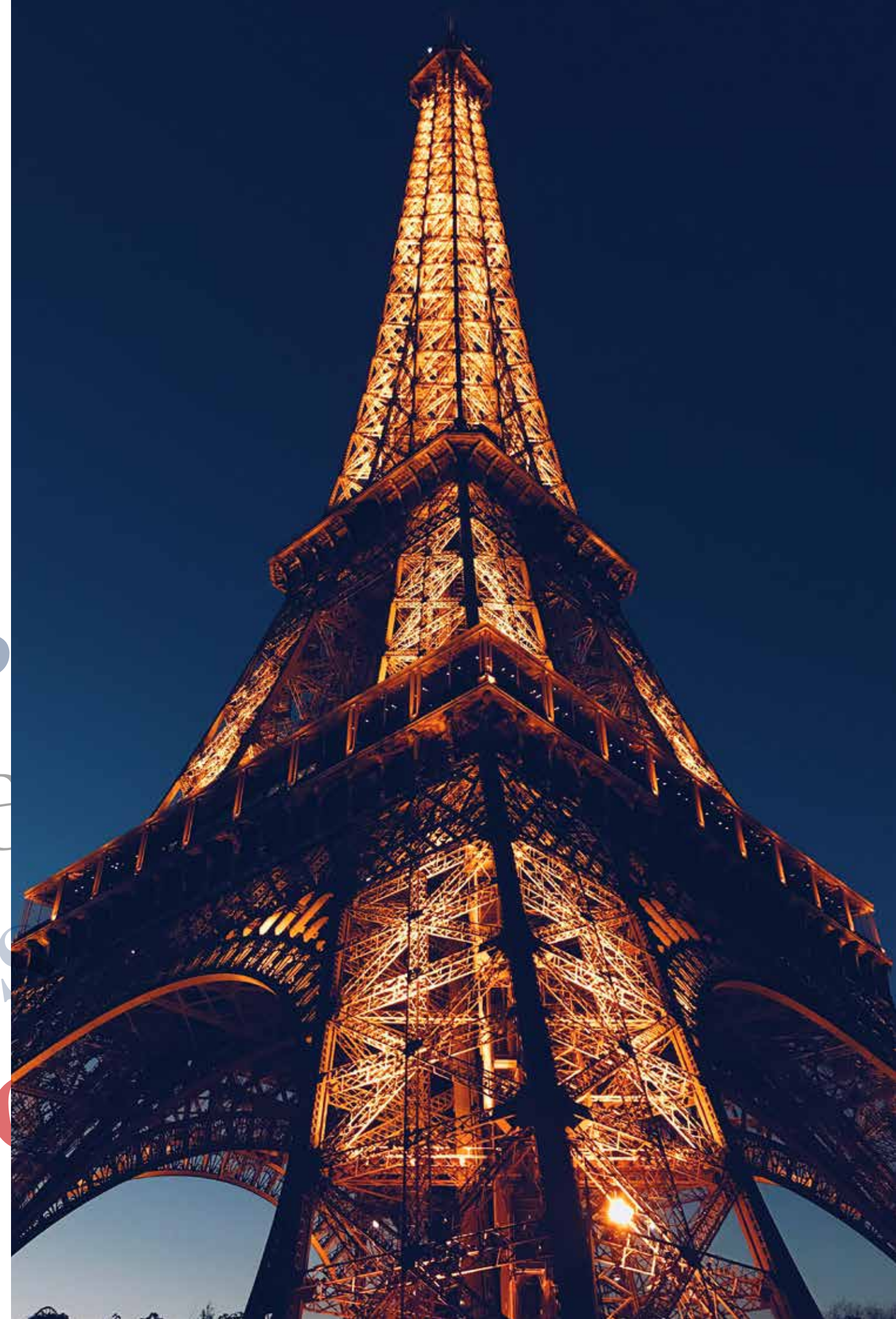
If you're looking to hit all the tourist spots in Paris, this is not the guide for you. Packed with astute, opinionated information for modern, sophisticated travelers, this guide will bring you to sexy, romantic bars, elegantly - designed hotels, must - see art museums and all the best places to indulge your shopping sweet tooth. Are you ready to see Paris like you've never seen her before?

With an extensive network of editors planted around the world, LUXE City Guides offers highly - curated, ultra - researched destination information — in print and on mobile — of the most beautiful, luxurious and exclusive spots in whatever city you're visiting. For 15 years, LUXE has covered everything from hotels and restaurants to spas, bars, boutique and bespoke shopping, as well as services, specialists and personal guides — if it's in LUXE, it's in. This year, KOKET has partnered with LUXE City Guides to bring the intersection of luxurious travelers and haute designers the best of the most luxurious cities in the world. You deserve luxury in your home as well as during your travels — KOKET and LUXE are making sure you're taken care of abroad.

In this issue, LUXE has curated a Parisian destination list just for KOKET lovers and Love Happens readers, which means it's extra luxurious and design - focused.

Be sure to download the LUXE City Guides app to purchase the full guide, and make sure to pick up the next issue of Love Happens for another LUXE City Guides peek! (Hint: We're heading to the land of romantic fountains and delicious pasta next!)

paris.
paris
travel
paris
luxe
city guide
feel
paris
romantic
paris



LUXE CITY GUIDES

Greeting from LUXE City Guides,

Only got a few days in the ravishing Ville Lumière? This doll of a city is understandably regarded as the most beautiful in all Europe, but while she can be sweet and coquettish, she can also be a snooty grande dame. We've taken her over our knee and she's promised to behave. So crack open a bottle, it's Champagne time for Loulou.

Walkable and amazingly compact, Paris is divided into 20 districts, all spiralling out like an escargot from the central 1st. The River Seine bisects the city, with the 'right bank' being north and the 'left bank' being south. And that's really all you need to know...

if it's in
LUXE,
it's IN.



LUXE
CITY GUIDES

30 curated destination guides for the modern traveller

Amsterdam • Bali • Bangkok • Barcelona • Beijing • Berlin • Cambodia • Chicago • Dubai • Florence • Hanoi • Ho Chi Minh City • Hong Kong • Istanbul • Kuala Lumpur • London • Los Angeles • Madrid • Melbourne • Miami • Milan • New York • Paris • Rome • Seoul • Shanghai • Singapore • Sydney • Tokyo • Venice



@LUXECITYGUIDES
LUXECITYGUIDES.COM

DESIGN *LOVER'S GUIDE* *TO paris*

THE PENINSULA

Once the palais of an exiled queen, this Haussmanian belle has been revamped with subtle Asian motifs and iPad-driven mod cons, plus bistrannique showstopper L'Oiseau Blanc, Canto jewel box Lili, swank Kléber Bar, view-spangled rooftop terrace and sigh-worthy spa. Save steps to the Arc de Triomphe by using the avenue des Portugais entrance. Architecture by: Richard Martinet and Armand Sibien
Interior Design by: Henry Leung of Hong Kong-based Chhada Siembieda & Associates Ltd
19 ave Kléber, 16th ème, +33 1 58 12 28 88, paris.peninsula.com



LEBELLECHASSE

Another fantastical flutter of fancy from Christian Lacroix in a sublimely smart pocket of Paris. The corner cafe overflows with the political elite, out for stealthy meets from the Assemblée Nationale up the street. Interior Design by: Christian Lacroix
8 rue de Bellechasse, 7th ème, +33 1 45 50 22 31, lebellicheasse.com



HOTEL MOLITOR

Splash out in style at this oh-tawn-teak Art Deco piscine, where the cruise ship-style changing rooms have been transformed into guest abodes and adorned with fabulous contempo urban art. You'll struggle to say no to Alléno's locavore poolside bites and roofsome treats, plus clubby gym and spa by Clarins. Psst! There's a hidden dining area for a small group on the rooftop.
Interior Design by: Jean-Philippe Nuel
13 rue Nungesser et Coli, 16th ème, +33 1 53 70 74 18, mltr.fr



ACCOMMODATION



Dining

MONSIEUR BLEU

Arrive late to ogle beautiful peeps, swoon over viewtiful scenery and... oh yes, eat the sophisty fare. The staff pack plenty of 'tude, but it's a good spot to load up before heading out. Only go on evenings nice enough to dine alfresco.

Interior Design by: Joseph Dirand Architecture
20 ave de New York, 16th ème, +33 1 47 20 90 47, monsieurbleu.com



GUY SAVOY

Contempo art, dark woods, charcoal funny and ever so slightly exec, but the friendly atmos makes for a pleasant change from starched formality. The food is exemplary, bien sûr, with memorable elements including foie gras lollies, a dozen varieties of bread and a particularly sinful dessert cart.

Interior Design by: Jean-Michel Wilmotte
11 quai de Conti, 6th ème, +33 1 43 80 40 61, guysavoy.com



HEXAGONE

Pedigreed chef Mathieu Pacaud surfs the new wave of French cooking, breaking the stuffy mold of previous generations and the haute cuisine establishment. Bold, arty space + approachable, delightfully nuanced plates = seriously one to watch. If you can't get in, try Mathieu Pacaud's also -scorching offering Histoires.

Interior Design by: Patrick Gilles and Dorothée Boissier
85 ave Kléber, 16th ème, +33 1 42 25 98 85, hexagone-paris.fr

SHOPPING

ARTCURIAL

Possibly the best art book store in a city chock full of culture. This Neoclassical manse also serves as an auction house with previews almost every week and an annual home decor show. There's also a light-filled atrium caff. Plan your next trip to coincide with their bi-annual vintage Hermès sale.

Café Interior Design by: Charles Zana Designs
7 rond-point des Champs-Élysées, 8th ème, +33 1 42 99 20 20, artcurial.com



LES 3 MARCHES DE CATHERINE B

Can't endure the Birkin waiting list? Looking for a jacket by Karl the younger? Catherine B is your go-to gal for vintage fashion, watches, bags and shoes from Chanel to Hermès.

1 rue Guisarde, 6th ème, +33 1 43 54 74 18, catherine-b.com



NOSE

Like it says on the tin... Leave it to these olfactory experts to pick out your next favourite scent from their collection of 50+ niche and rare brands.
20 rue Bachaumont, 2nd ème, +33 1 40 26 46 03, nose.fr

BARS & *CLUBS*



LE MONTANA

Gothic meets Baroque international jet-set G-spot for the city's most select. Keep your glammy peepers peeled - Karl and co have been known to swing by. 'Nuff said.

Interior Design by: Vincent Darré

28 rue St-Benoît, 6th ème, +33 1 44 39 71 00

hotel-lemontana.com/bar



SILENCIO

Shh... this David Lynch - designed, members-only haunt pulls in creative types with cultural activities during the early evening. Dancing kicks off after 11pm with wriggle room for only a select 300, so kit to kill.

Interior Design and Architecture by: David Lynch in collaboration with Raphael Navot, Enia Architectes & Thierry Dreyfus

142 rue Montmartre, 2nd ème, silencio-club.com



RAPHAEL LA TERRASSE

Summer sun warming the city's sloping slates? Get thee to Raphael La Terrasse's viewtiful rooftop slink-a-drinker. With the Arc de Triomphe to one side and the Eiffel to the other, settle in, sip, sup and soak up the stagger vistas of the very lovely Ville Lumière.

17 ave Kléber, 16th ème, +33 1 53 64 32 00, leshotelsbaverez.com

activities

JARDIN LUXEMBOURG

Inhabitants of Páree flock to this formal garden of fam-friendly playgrounds, toy sailboat ponds, puppet shows, pony rides and picnic areas, especially on Sundays. Fight (gracefully, of course) for a sunny spot in the Senat's lavish grounds.

Rue Auguste Comte, 6th ème



MARCHÉ AUX PUCES

Skip past the bric-a-tack at the entrance of Europe's largest flea market and go for gold in the markets that line the rue des Rosiers. Vernaison for silverware; Biron for gilt-edged, Louis and Marie-inspired furny; and Mid-Century madness all around Paul Bert Serpette. Do as the pros do and go on Friday mornings when it's less crowded. Starck-stylin' Ma Cocotte is the place to eat and be seen (macocotte-lespuces.com).

Ave Marc Sangnier & Georges Lafenestre, 14th ème



MAISON BACCARAT

A diverting hour can be spent at this crystal fest in Madame de Noailles' former mansion. Book ahead for lunch at Starck's chic n' cheeky Cristal Room with master Guy Martin at the stoves, and finish with a private tour in the evening.

Interior Design by: Philippe Starck

11 pl des États-Unis, 16th ème, +33 1 40 22 11 10, baccarat.fr





DAVID MALLETT

This beautiful, private apartment - salon is an A-list and
fash set fave for its discreet service, on-trend cuts,
colouring and party 'dos, plus fab mani/pedis.
Interior Design by: David Mallett
14 rue Notre Dame des Victoires, 2nd ème, +33 1 40
20 00 23, david-mallet.com

SPAMYBLEND BY CLARINS

Divas dig this Starck - struck, pristine white paradise of fab skincare
savers, make-up bar and healthy snacks. Show up early to pedal
on a cool designer bike and lap the sun-drenched pool.
Interior Design by: Philippe Starck
37 ave Hoche, 8th ème, +33 1 42 99 88 99, leroyalmonceau.com



L'INSTITUT GUERLAIN

Gold-toned jewel in the glittery crown of the Putman-revamped
Guerlain flagship reigning over the Champs Elysées. Take a sensory
journey back in time in the plush, 1930s-style booths with sur-
measure treatments for your skin only. Guy Martin's 68 has lovely, light fare for
ladies who lunch.
Interior Design by: Peter Marino
68 ave des Champs-Élysées, 8th ème, +33 1 45 62 11 21, guerlain.com



SPA
&
Beauty

Events in January

7



GOLDEN GLOBES

IDS

Interior
Design
Show

18-21



IDS TORONTO

19-23

MAISON & OBJET



39th Awards
Breakfast
NYC

Annual
Interiors

26 39TH ANNUAL INTERIORS

9-12

HEIMTEXTIL
FRANKFURT AM MAINimm
cologneDISCOVER
INTERIOR
IDEAS

15-21

IMM COLOGNE



19-23

PARIS DECO OFF

© Atelier Versace Fall 2017 Couture Fashion Show

22-25

PARIS HAUTE COUTURE



© Vogue | Elie Saab Fall 2017 Couture Fashion Show



28

LAS VEGAS MARKET

Events in February

PAD
ART + DESIGN
1-4
PAD GENÈVE

Stockholm
Design Week®
5-11
STOCKHOLM DESIGN WEEK



9-13
AMBIENTE



21-24
FERIA HABITAT VALENCIA

NY NOW®
THE MARKET FOR HOME + LIFESTYLE
3-7
FORMERLY NYIGF
NY NOW



8-16
NEW YORK FASHION WEEK

© Gigi Hadid at the Tom Ford Spring 2018 show. Photo: Imaxtree

© Tom Ford Spring 2018 | Photo: Indigital.tv

PREMIÈREVISION
PARIS
13-15
PREMIÈRE VISION

LONDON FASHION WEEK
16-20
LONDON FASHION WEEK

© Alexander McQueen autumn/winter 2016

MILAN FASHION WEEK
25-27
MILAN FASHION WEEK

© Gucci Spring 2017 Ready-to-Wear Fashion Show

27
PARIS FASHION WEEK

© Balmain Fall 2017 Ready-to-Wear Fashion Show

© Paris Fashion Week | Saint Laurent

Events in March

**SINGAPORE
DESIGN
WEEK**

3-12

SINGAPORE DESIGN WEEK



OSCARS 2018

**Collective
DESIGN**



9-11

COLLECTIVE DESIGN



14-17

DESIGN SHANGHAI

ARCHITECTURAL DIGEST
AD
DESIGN
SHOW



16-19

ARCHITECTURAL DIGEST DESIGN SHOW



18-23

LIGHT + BUILDING



22-27 BASELWORLD

BRANDS

We love

OUR FAVORITE BRANDS, LAID OUT JUST FOR YOU. THIS EXCLUSIVE LIST FEATURES ALL THE BRANDS WE LOVE RIGHT NOW AND ALL THE BRANDS YOU'VE SEEN THROUGHOUT THE MAG. SHOP BRANDS WE LOVE ON THE DIGITAL VERSION OF THE NEXT ISSUE OF LOVE HAPPENS.



ASSOULINE

This luxury publisher has defined the world of coffee table books with its beautiful designs created in collaboration with the world's foremost designers, photographers, artists and architects. Assouline's books range from biographies of icons to photo-centric spreads of luxurious locations and more.

assouline.com



CLOUD9 DESIGN

With vast designs inspired by fashion, Cloud 9 Design is an interior decorator's dream store. Designers and dreamers alike can find luxury accessories for your home and for your outfit at Cloud9's online design and retail locations.

cloud9d.com

JENNIFERMILLERJEWELRY

With an ultra-trendy, delicate jewelry collection showcased in department and independent stores across the country, Jennifer Miller's curating skills took the jewelry industry by storm 20 years ago with her famous trunk shows. Whether it's layering necklaces or wearing simple silver rings, JMJ has something for everyone who wants to feel beautiful.

jennifermillerjewelry.com



LELIEVRE

For over 100 years, Lelievre has designed fabrics and home accessories that make for contemporary, eclectic interiors with an air of sophistication. The new Mediterranean-inspired fabrics collection continues the company's tradition of gathering inspiration from travel and nature to create warm, comfortable, nostalgic textiles.

lelievreparis.com





BOCA DO LOBO

A very close friend of KOKET, this Portuguese designer brings luxury to another level. Scores of limited edition furniture, all with a unique and breathtaking twist, are available from DeMorais International in the US and direct around the rest of the world. Act fast — these are the types of pieces you design a room around.

bocadolobo.com



LUXE CITY GUIDES

With a collection of stylish and succinct travel guides to 30 select destinations around the world, LUXE's guides boast a user-friendly digital experience as well as pocket-sized print editions for the most discerning and savvy globetrotters.

luxecityguides.com



MDNA SKIN

Everything she does is amazing, so expect no less from Madonna's luxury skin care collection. Taking inspiration from the mineral-rich waters of Montecatini Terme in Italy, these six lustful products will leave your skin enriched, soft and clear, just like your favorite rockstar.

mdnaskin.com



DEMORAISINTERNATIONAL

Bringing bespoke fashion and furniture across the world, DeMorais International makes ordering from overseas a piece of cake — and it comes from the mind of KOKET CEO Janet Morais. With six daughter companies and one sister company, DeMorais is connected with all the luxury designers you'll need to complete your interiors or fashion look.

demoraisinternational.com

MIYABI CASA

Connoisseurs of minimalist design, the Spanish designer manufactures luxurious rugs, cushions, tiles and leathers exclusively in Spain and Peru. Geometric designs, plush cushions and soft good tiles are this designer's expertise.

miyabicasa.com



COUTURE TO CAKES BY DEBBIE WINGHAM

Lovers of fashion, diamonds, luxury and cake be warned: Debbie Wingham will bring all of those industries together in beautiful, commissioned cakes. The former fashion designer will make your wedding day, birthday or any - old - day delectable and decadent with fondant, sponge and occasionally some diamonds.

couturetocakes.com



LUIS ONOFRE

This sumptuous, rock-inspired shoe designer creates footwear that every woman should own.

From soft, simple booties to hard - and - fast, studded heels, Luis Onofre has something stunning for any mood or outfit.

luisonofre.com





love happens
when

YOU **LOVE**
YOURSELF

No one is you
and that is
your
super power

BY DAVE GROHL





KOKET *Collection*

WWW.BYKOKET.COM | INFO@BYKOKET.COM

Empowering Statement pieces

Daring design aesthetic, high impact shows, lavish presentations and the notoriously risqué ad campaigns, have an uncanny way of conveying KOKET's mission which is to create highly desirable empowering statement pieces.

The innate desire to seduce and entice its devotees is perfectly illustrated in the Guilty Pleasures & Exotic Opulence Collections. Composed of dramatic case goods, luscious upholstery, exquisite lighting and decadent furs; all of which will mesmerize with their magical mineral medley, lux metallics, vibrant jewel tones and exotic peacock feathers.

KOKET's savoir faire is intoxicating! The line is manufactured by master artisans and jewelers who leave no detail or element forgotten. KOKET's principal designers are a group of exceptionally artistic and well-rounded product designers who are led by Janet's creative eye and almost fanatic strive for perfection. The brand is managed by an elite staff of highly skilled individuals who strive to create moments of design seduction while seamlessly selling the collection worldwide through a selective network of interior designers and luxury retail stores.

SILVER

Linings



Minx / Coffee Table



*Marina Bay Sands
Cypris collection*



Délice / Bar Stool



Mandy / Stool



Eternity / Chandelier



MIA / Sofa



*Chanel F/W17
Laminated Lambskin
Silver Sneakers*



*Saint Laurent
Fall 2017 RTW*

Revê / Mirror

PLISSE

FANTASY

Kelly / bed

*Ruchê
Table
Lamp*

Desire / Sofa

Shoe by Luís Onofre 2017

Kelly / Sofa

POWER *of black*



Revê / Mirror



MIA / Chair



Giuseppe Zanotti Heels Snake Ankle



*Burlesque
Console*



*Reptilian
Table Lamp*



*L'Objet Snake
Platinum Bookends*

Fall-Winter 2017 Womens/Mens Gucci

Dior Plumetis
Ankle - Wrap
Pumps



Brilliance
Sconce



new
Hypnotic
Sconce

After Dark



Poem / Chest



Nahéma
Chair



Lemprica
Side Table



Vengeance
Table Lamp



Sofia / Sofa

exotic

Opulence



Hypnotic / Chandelier



*Japan, Toyama-ken, Toyama.
April/09/2005. Detail of
the red umbrella used in
tea ceremonies performed
outdoors.*



Bolvardi / Bench



Caprichosa / Sofa



*Sfilata Gucci Firenze
spring/summer 2018
British Vogue*



Lé Lé / Bench



Gem / Lamp



*Alexander
McQueen
Women's
Clutches 2014
Spring-Summer*



Vivre / Chandelier



MIA / Stool

GET The Look

GEISHA | SOFA

Designed to perform in a matter that indulges the eyes, the Geisha's curves grace a room with the extravagance and poise of a Kyoto Geisha. Her fully upholstered curved body rests on modern and sleek, polished brass legs, complementing the supple velvet upholstery fabric.



GREEN WITH ENVY

Elie Saab at Paris
Fashion Week
fall 2015



Divine / Armoire



Dior à Versailles Jardins



Besame / Chair



*Gem / Lamp
Gisele
Side table*



“Napologetic INDULGENCES”

*The Ostrich
Feather Lamp
Old Gold*

*Luis Onofre
Shoes Le
Scarpe*

Egoist / Mirror

*Eternity
Sculpture*

*Lemprica
Mirror*

*Tears
Cocktail
Table*

Sevilliana / Sofa



Mistress / Confident

*Vogue
Restless Sleepers
Spring 2018
Ready-to-Wear
Fashion Show*



Asian Paradise



Geisha / Chair



Gucci Cruise 18 Firenze 29 May 2017



Gucci Cruise 18 Firenze 29 May 2017



Camilia / Armoire



*Sinful
Cabinet*

*Kiki
Side
Table*





*Outburst
Chandelier*



Chandra / Chair

The *most* Desired *Pieces*



INTUITION | TABLE

The two tone metal ribbon of the Intuition dining table evokes the mysterious and divine feminine instinct. Carefree and unexpected swirls are guided by emotions and desires. The two-tone metal base is topped with a perfect glass circle top. Without this, there is nothing.



Drapesse II Chair Rita Stool Decadence Bookcase



Eternity III / Chandelier



Eternity / Sconce

Ruchê / Lamp



Poem / Nightstand

*Georges Hobeika
Spring 2017
Couture Details*

Plisse / Bed

POWER PAIRING

*Georges Hobeika
Spring 2017
Couture Details*



Desire / Chair



*Mandy
Stool*



*Aquazzura
Poison Ivy
Boots*



Silver Fox / Pillows



Guilty Mirror



Hermès



Rosie Assoulin's Resort 2018



Vamp / Sofa



Decadence / Bookcase



Bulgari The Joy of Gems Book



Rita / Stool

COLOR CHARMER

Versage Spring 2018



Ignite / Bench



Gucci





Gia / Chandelier

*Kiki
Side
Table*



*Gucci Women's Candy
Sock Ankle Boots*

WHIMSICAL LINES

*ELIE
SAAB
RTW SS
2018*



*Chloe
Sconce*



*Elie Saab
Spring/
Summer
2018*



Kelly / Sofa



BESPOKE *for you*

At KOKET we offer custom design solutions which allow you to tailor our pieces to meet your specific design requirements. Our head designer will work with you to ensure all your needs are met, and our skilled team of artisans will turn your ideas into reality.

www.bykoket.com

*Empowering
Statement pieces*

Collection

Fifth Avenue